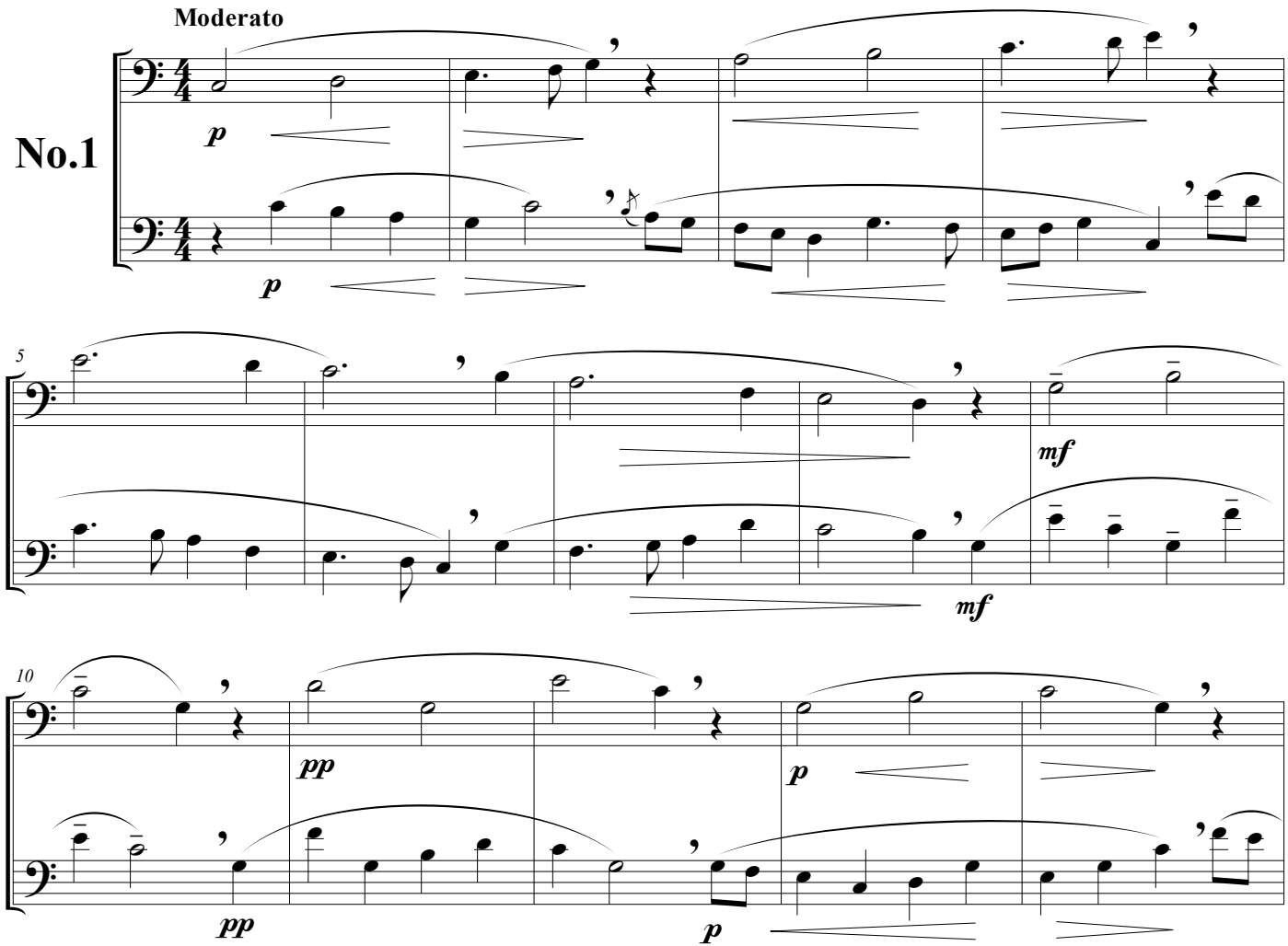
Sixteen Duets

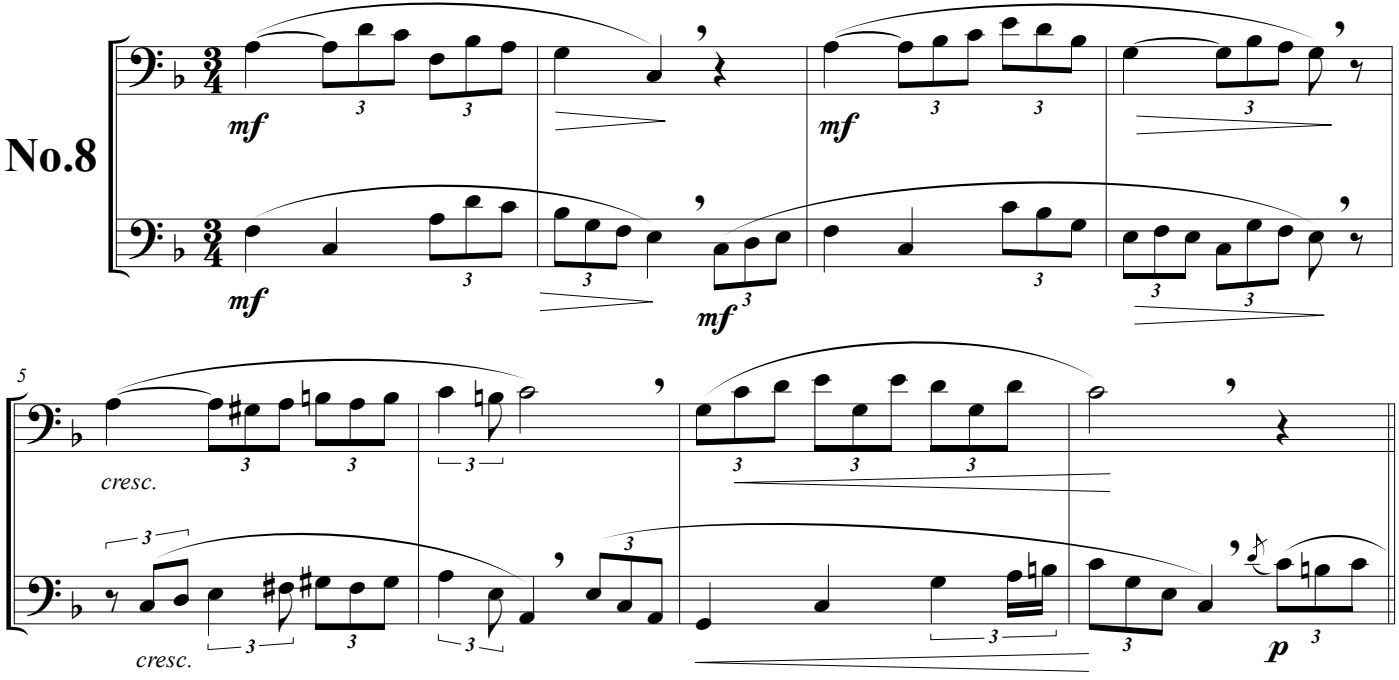
for Trombone or Euphonium

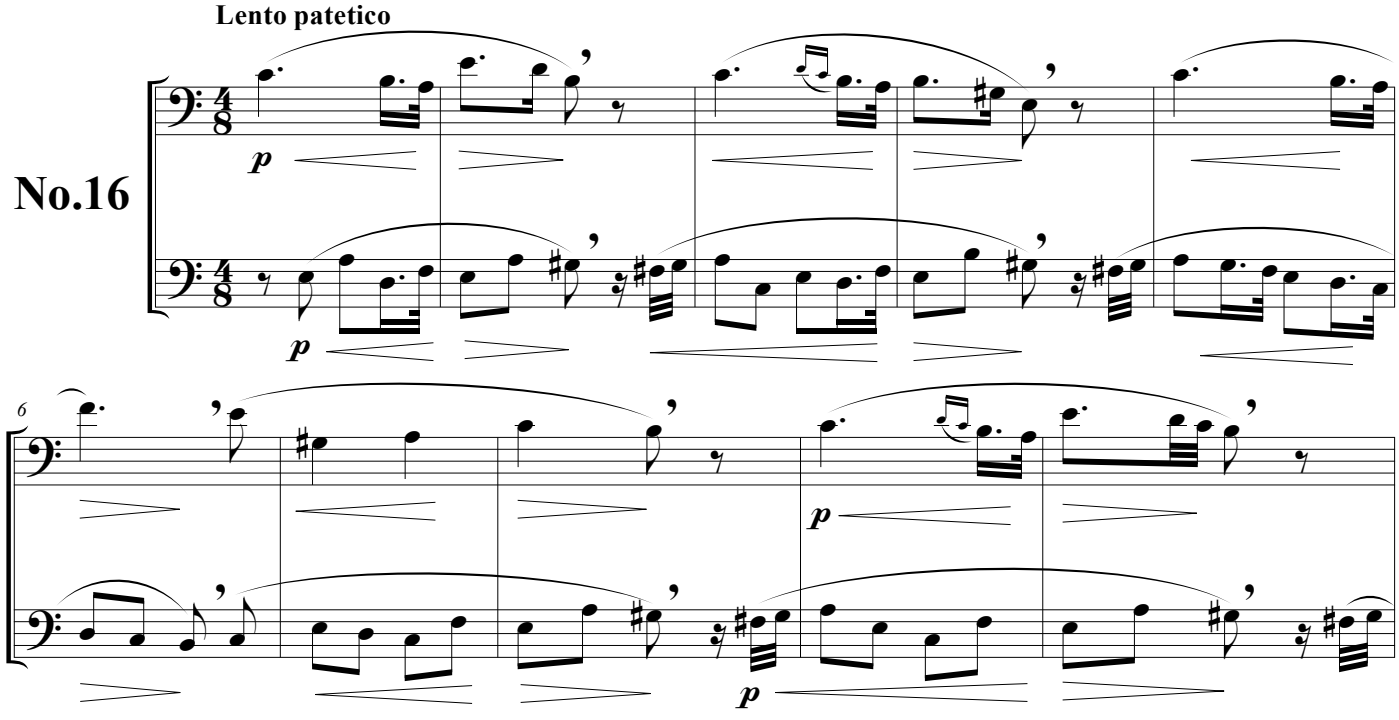
Giuseppe Concone
arranged by Ran Whitley

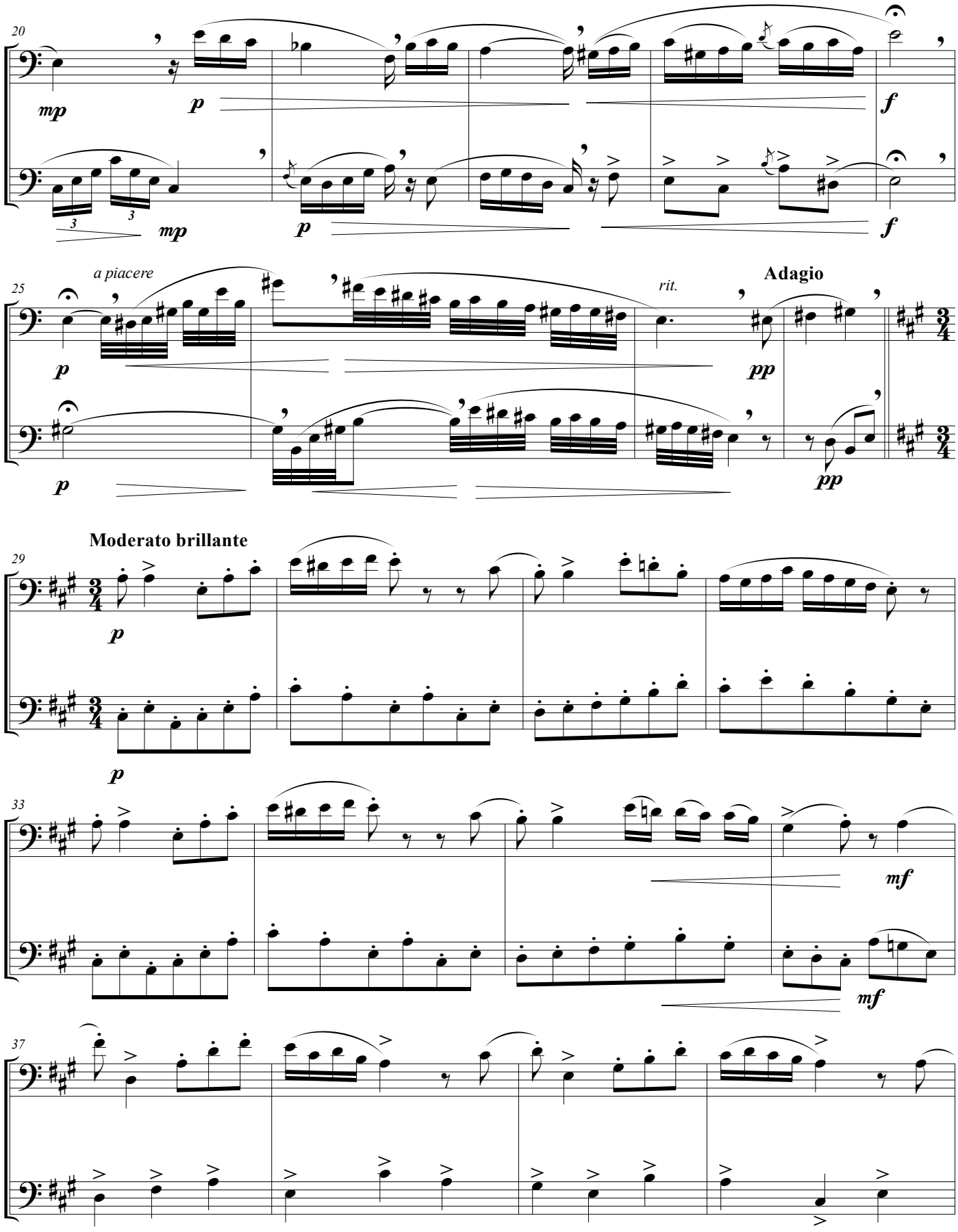


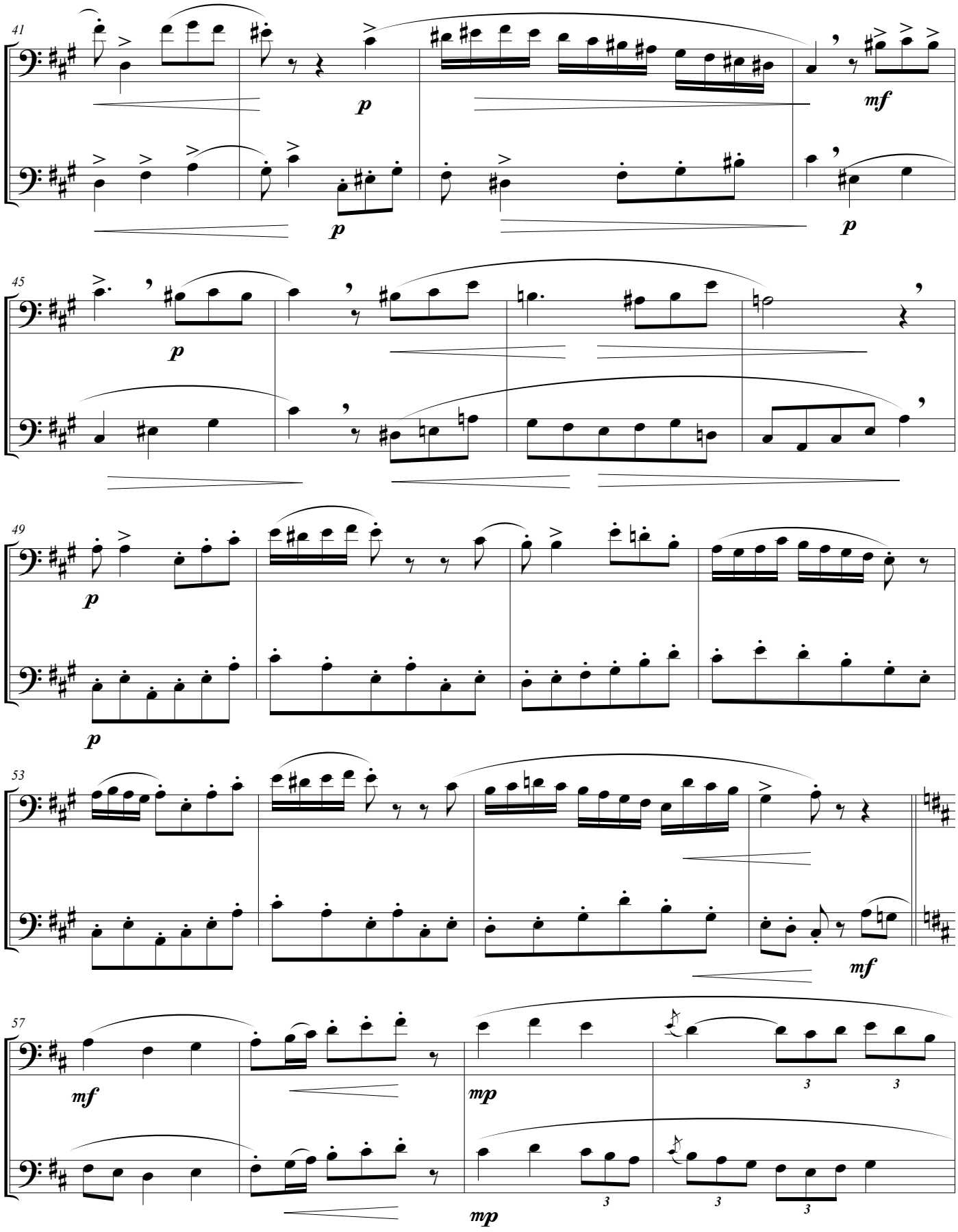
Andante cantabile

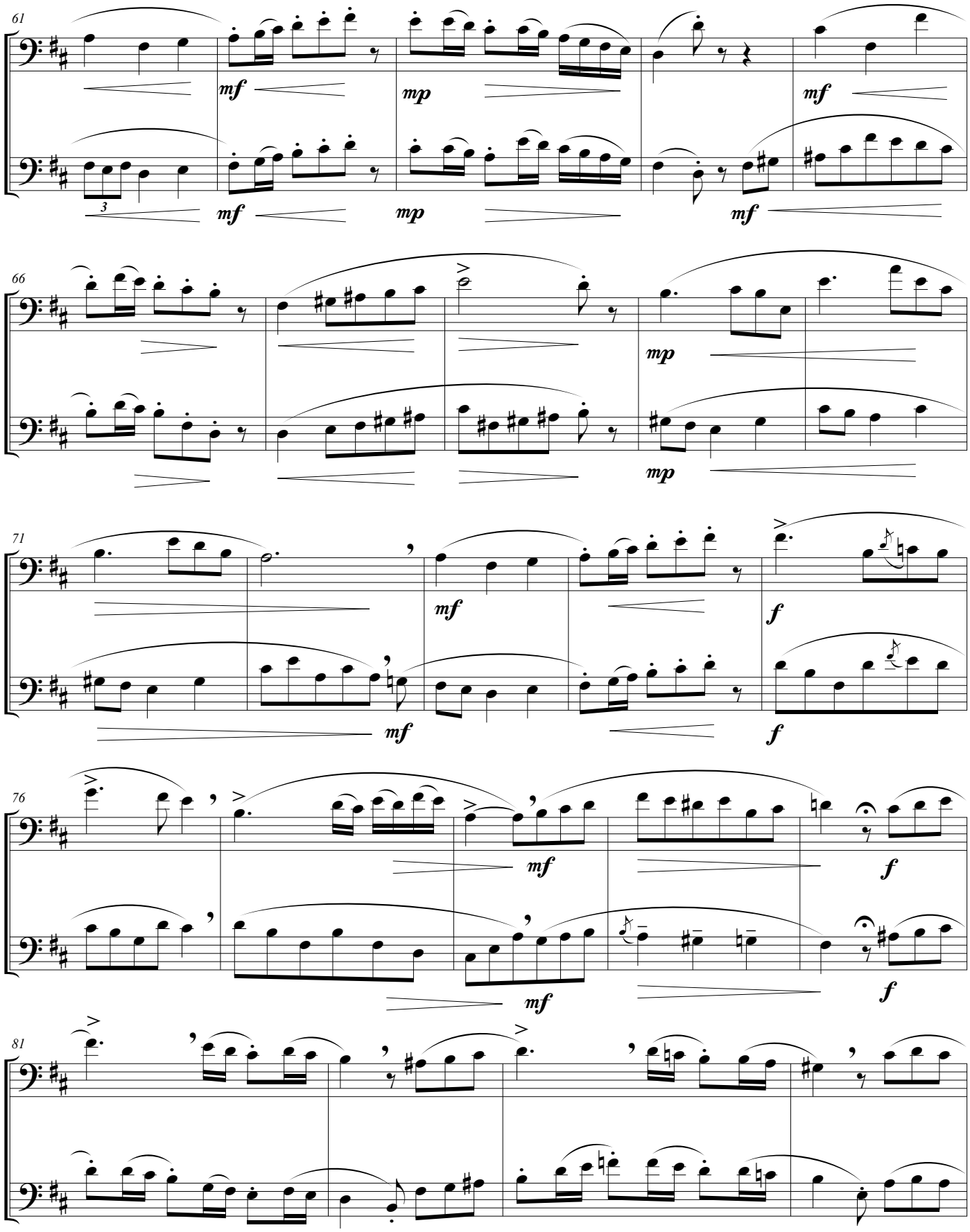
No.8

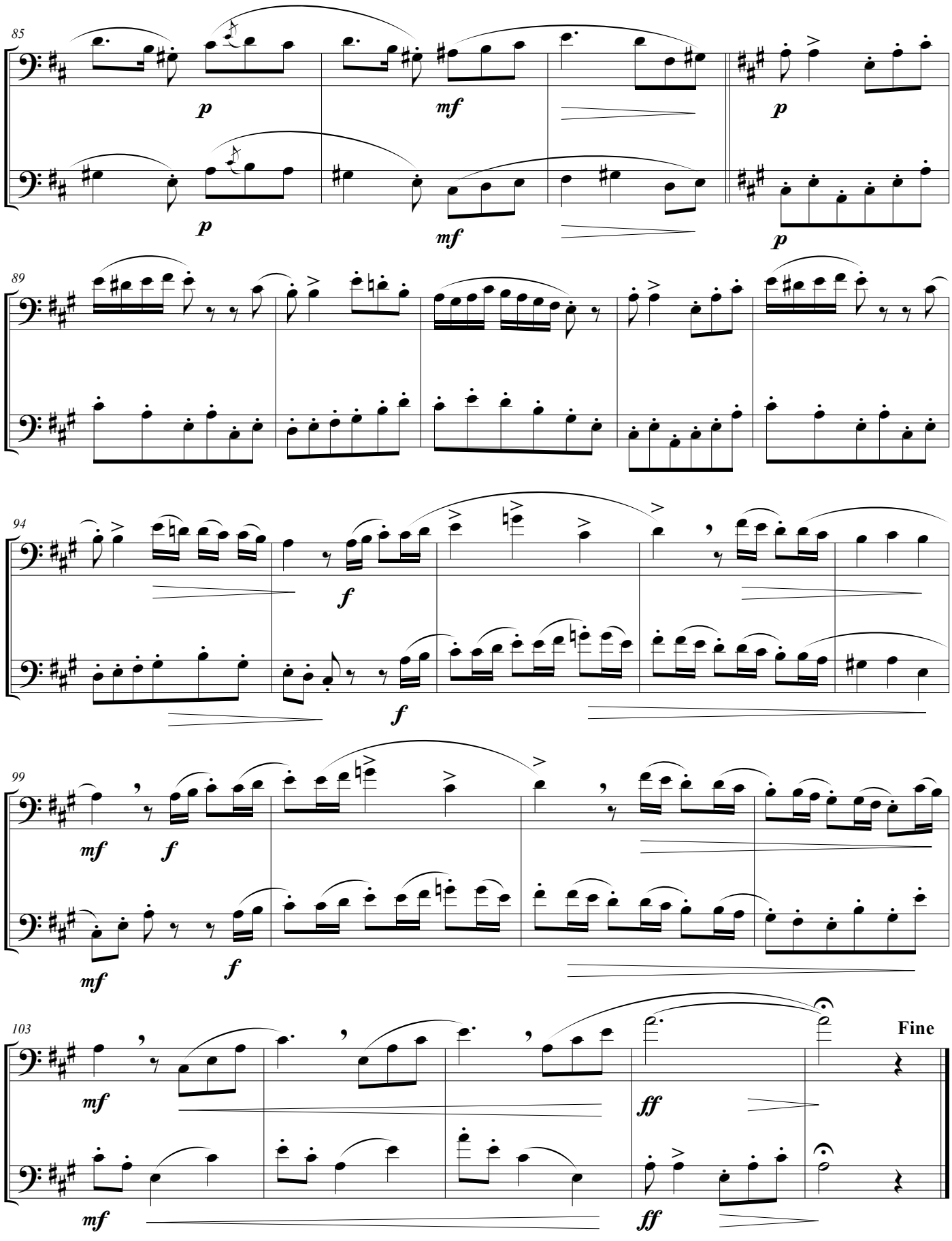



Lento patetico
No.16
p
p
6
p
p


20
mp
p
f
mp
p
f
25
a piacere
rit.
Adagio
p
pp
p
pp
29
Moderato brillante
p
p
33
mf
mf
37


41
p
p
mf
p
45
p
49
p
p
53
mf
57
mf
mp
mp

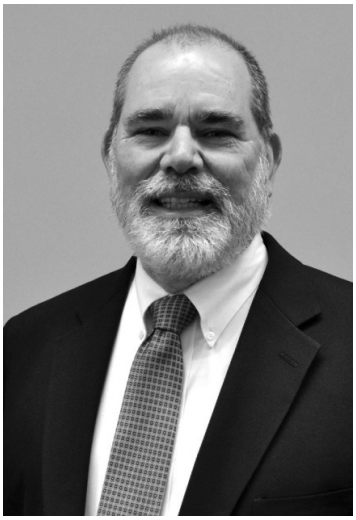

61
mf
mp
mf
3
mf
mp
mf
66
mp
mp
71
mf
f
mf
f
76
mf
f
mf
f
81


85
p
mf
p
p
mf
p
89
94
f
f
99
mf
f
mf
f
103
mf
ff
Fine
mf
ff

Giuseppe Concone (1810-1861) was a renowned Italian singer and music pedagogue of the Romantic Period. Having been born and educated in Turin, he moved to Paris in 1837 where he became a highly reputed vocal coach and piano instructor. While in France he wrote several masterful collections of vocalises and vocal exercises which remain a staple for voice students today. More lately in the 20th Century, instrumentalists have discovered this body of literature and have transcribed these exercises for every possible instrument for their inherent benefit in teaching musical expression and lyricism.

Sources for the Selected Concone Duet Studies:

No.1-------50 Leçons de chant, Op.9, No.1
No. 2-------50 Leçons de chant, Op.9, No.7
No.3-------50 Leçons de chant, Op.9, No.3
No.4-------50 Leçons de chant, Op.9, No.27
No.5-------50 Leçons de chant, Op.9, No.48
No.6-------50 Leçons de chant, Op.9, No.31
No.7-------25 Leçons de chant, Op.10, No.4
No.8-------25 Leçons de chant, Op.10, No.1
No.9------25 Leçons de chant, Op.10, No.2
No.10-- ---25 Leçons de chant, Op.10, No.13
No.11------25 Leçons de chant, Op.10, No.11
No.12-------25 Leçons de chant, Op.10, No.8
No.13-------15 Vocalises, Op.12, No.1
No.14-------15 Vocalises, Op.12, No.2
No.15-------15 Vocalises, Op.12, No.8
No.16-------15 Vocalises, Op.12, No.11



Ran Whitley is Professor of Music at Campbell University where he also holds the Alma Dark Howard Endowed Chair. He has over 35 years of experience in music including public school teaching, theory instruction, teacher education, church music ministry and professional jazz performance. Ran holds the DM degree in music ministry, the PhD in music education and Master Level Certification in Orff-Schulwerk. Ran travels frequently throughout the United States and the world teaching children and conducting Orff workshops. Ran is married to Donna with five children as well as grandchildren.