

Euphonium

Élégie

Op. 17

Alexander Glazunov

Arr. Ralph Sauer

Andante $\text{♩} = \text{c. } 92$

First system of musical notation (measures 1-6) in bass clef, 4/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The music begins with a whole rest in measure 1, followed by a series of eighth notes in measures 2-6, all under a single slur. The dynamic marking *p* is placed below the first measure.

Second system of musical notation (measures 7-13) in bass clef, 4/4 time. The music continues with eighth notes under a slur. Dynamic markings *mf*, *p*, and *mf* are placed below the system, with hairpins indicating the volume changes. A fermata is present over the final note of measure 13.

Third system of musical notation (measures 14-20) in bass clef, 4/4 time. The music continues with eighth notes under a slur. Dynamic markings *p*, *mf*, and *p* are placed below the system, with hairpins indicating the volume changes. The tempo marking *poco agitato* is placed above the final measure. The system ends with a fermata over the final note.

115

Musical notation for measures 115-119. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *mf*.

120

Musical notation for measures 120-124. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *p*, *cresc. poco a poco*, *f*, and *ff*.

125

Musical notation for measures 125-129. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *mf*, and *p*. The piece concludes with a triplet of eighth notes and a *rit.* marking.

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Euphonium

Measures 1-4 of the Euphonium part. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest in measure 1, followed by a half note G2 in measure 2, a half note A2 in measure 3, and a half note B2 in measure 4. A dynamic marking of *p* is placed below the first note. A slur covers the notes from measure 2 to measure 4.

Piano

Measures 1-4 of the Piano part. The staff is in treble clef with a 4/4 time signature. It features a continuous eighth-note accompaniment. A dynamic marking of *p* is placed below the first measure. A slur covers the piano accompaniment across all four measures.

Measures 5-8 of the Euphonium part. The staff is in bass clef with a 4/4 time signature. It continues with half notes: C3 in measure 5, D3 in measure 6, E3 in measure 7, and F3 in measure 8. A dynamic marking of *mf* is placed below the notes in measure 8. A slur covers the notes from measure 5 to measure 8.

Measures 5-8 of the Piano part. The staff is in treble clef with a 4/4 time signature. It continues with the eighth-note accompaniment. A dynamic marking of *mf* is placed below the notes in measure 8. A slur covers the piano accompaniment across all four measures. Performance markings include *sempre legato* in measure 5, *cresc.* in measure 7, and *gva-* in measure 8.

Measures 9-12 of the Euphonium part. The staff is in bass clef with a 4/4 time signature. It continues with half notes: G2 in measure 9, A2 in measure 10, B2 in measure 11, and C3 in measure 12. Dynamic markings of *p* are placed below the notes in measures 9 and 12, and *mf* is placed below the notes in measure 11. A slur covers the notes from measure 9 to measure 12.

Measures 9-12 of the Piano part. The staff is in treble clef with a 4/4 time signature. It continues with the eighth-note accompaniment. Dynamic markings of *p* are placed below the notes in measures 9 and 12. A slur covers the piano accompaniment across all four measures.

Allegro ♩ = c. 126

56 *accel.* *cresc.* *mf* *m.d.* *p*

8va

Detailed description: This system covers measures 56 to 60. The top staff is a single bass line with rests. The middle staff is a grand staff with a treble clef. It begins with a melodic line marked 'accel.' and 'cresc.' leading to a 'm.d.' (mezza voce) section marked 'mf'. The bottom staff is a grand staff with a bass clef, featuring a long note with a fermata and a section marked 'p' with a crescendo hairpin. A dashed line labeled '8va' indicates an octave shift for the lower part of the piano accompaniment.

61 *mf* *f* *sf mf*

8va

Detailed description: This system covers measures 61 to 65. The top staff is a single bass line with rests. The middle staff is a grand staff with a bass clef, featuring a section marked 'mf' and a section marked 'sf mf' with a crescendo hairpin. The bottom staff is a grand staff with a bass clef, featuring a section marked 'f' and a section marked 'sf mf' with a crescendo hairpin. A dashed line labeled '8va' indicates an octave shift for the lower part of the piano accompaniment.

65

p

68

sf *f* *8va* *mf*

8va

73

8va *dim.*

79

f *sf mf* *8va*

Musical score for measures 201-204. The score is written for a single bassoon and a grand piano. The bassoon part begins with a long, sweeping line of notes, marked with a *rit.* (ritardando) instruction. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The piano part also includes a *rit.* marking. The key signature has one sharp (F#), and the time signature is 4/4.

Musical score for measures 205-208. The score is written for a single bassoon and a grand piano. The bassoon part starts with a *a tempo* marking and a *mf* (mezzo-forte) dynamic. It features a long, sweeping line of notes, marked with a *rit.* (ritardando) instruction, and ends with a *p* (piano) dynamic. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The piano part includes a *f* (forte) dynamic in the first measure and a *p* (piano) dynamic in the third measure, along with a *rit.* marking. The key signature has one sharp (F#), and the time signature is 4/4.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Piarné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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