

INTERMEDIATE TUBA STUDIES

By John Paff

Intermediate Tuba Studies was written with the developing tuba student in mind. It is intended to bridge the gap between solid initial instruction and more advanced methods by providing sequenced material, including some instruction to help with understanding the introduced concepts. Additionally, it will help with becoming more familiar with a variety of key signatures and help develop a player's range. The etudes are also intended to be interesting to the player and interesting for the listener.

Key Signature, Meter and Etude concentration:

1. Bb Major, 4/4, Adagio, Arpeggios
2. Ab Major, 3/4, Smoothly, Legato
3. F Major, 4/4, Staccato
4. Eb Major, 4/4, Precisely, Dotted eighth and sixteenth rhythms
5. C minor, 4/4, Moderato, Syncopation
6. F minor, 3/4, Not too fast, Dynamics
7. C Major, 3/4, Moderato, Chromatic
8. Bb Major, 6/8, With motion, Compound meter
9. D minor, 4/4, Fanfare
10. C Major, 3/4, Allegro, C Major study
11. Eb Major, 2/4, Slow Ragtime, Syncopation
12. E minor, 3/4, Waltz, E minor study
13. F Major, 4/4, Andante, Low range
14. G Major, 4/4, Not too fast, Sixteenth notes
15. Ab Major, 3/4, Leisurely, Triplets
16. c minor, 4/4, Jazz Eighth notes
17. D Major, 4/4, Moderato, D Major study
18. F minor, 3/4, Flowingly, Major/minor
19. Bb Major, 4/4, Larghetto, Octaves and other intervals
20. A minor, 3/4, Mazurka
21. A Major, 4/4, Carefully, A Major study
22. C Major, 4/4, Fourths
23. Eb Major, 5/4, Moderato, 5/4 study
24. C minor, 4/4, Allegro, Dynamics
25. B minor, 6/8, With Motion, 6/8 rhythms
26. D minor, 4/4, Dramatically, Articulation and dynamics
27. Bb Major, 4/4, Andante, Range
28. F Major, 7/8, Rhythmically, 7/8 study
29. E Major, 4/4, Larghetto, E Major study
30. Ab Major, 3/4, Heroically, Dotted eighth & sixteenth/triplets
31. F minor, 4/4, March
32. D Major, 4/4, Andante, Articulation
33. B minor, 3/4, Allegro, Waltz
34. G Major, 4/4, Moderato, Quarter note triplets
35. E minor, 4/4, Syncopation
36. Db Major, 6/8, Unhurried, Db Major study
37. Bb minor, 4/4, Tango, Syncopation/ triplets
38. C Major, 4/4, Galop, articulation/ facility
39. A minor, Allegro, Mixed meters
40. F Major, 4/4, Moderato, Facility

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1

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Tip: Arpeggios are chords in which the notes are played one a a time.

Adagio ♩ = 80

mf *f*

mp

mf *mp*

mf *f*

p *mf*

p *mf*

Make all slurs very smooth and play quarter notes for their full length.

Smoothly ♩ = 128

The musical score consists of eight staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 128 beats per minute. The dynamics and phrasing are as follows:

- Staff 1: *mf* (mezzo-forte), begins with a slur over the first two measures.
- Staff 2: *p* (piano) and *cresc.* (crescendo), begins with a slur over the last two measures.
- Staff 3: *mf* (mezzo-forte) and *mp* (mezzo-piano), features a slur over the first four measures and another slur over the last two measures.
- Staff 4: *mf* (mezzo-forte), features a slur over the first four measures.
- Staff 5: *mf* (mezzo-forte), features a slur over the last two measures.
- Staff 6: *mp* (mezzo-piano) and *cresc.* (crescendo), features a slur over the first two measures and another slur over the last two measures.
- Staff 7: *mf* (mezzo-forte), features a slur over the first two measures.
- Staff 8: *mf* (mezzo-forte), features a slur over the last two measures.

Staccato means separated. Think of the notes as separated, rather than just short.

Staccato ♩ = 72

The image displays ten staves of musical notation in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 72. The music is characterized by staccato articulation, indicated by the word "Staccato" at the beginning. The notes are primarily eighth and sixteenth notes, often grouped in pairs or small runs. Dynamic markings are used throughout: *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff starts with *mf*. The second staff has no dynamic marking. The third staff starts with *mp*. The fourth staff starts with *mf*. The fifth staff starts with *mp*. The sixth staff starts with *mf*. The seventh staff has no dynamic marking. The eighth staff starts with *mp* and has *mf* in the middle. The ninth staff starts with *mp* and has *mf* in the middle. The tenth staff starts with *mp* and has *mf* in the middle. The music concludes with a double bar line.

Make the dotted eighth notes last the length of 3 sixteenth notes.

Precisely ♩ = 80

mf

f

mp *p*

mf *mp*

p *mp*

mf

mf *mp*

mf *mf*

mp *f*