

Catalog No. 7.0072

SUITE FOR FLUTE ALONE - No. I

I. Pastoral Prologue

Tempo siciliano

OTTO LUENING

f espr. 2nd time *p espr.*



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II. Monologue

Very fast

mf cresc. *f* *trb* *trh* *trb*

espr. *mf cresc.* *f*

dim. *trh* *trb* *trh*

trb

Qu

ff

The musical score consists of ten staves of music. The first staff is marked 'Very fast' and begins with a dynamic of *mf cresc.*, followed by *f*. It includes trill markings (*trb*, *trh*, *trb*). The second staff starts with *espr.*, followed by *mf cresc.* and *f*. The third staff is marked *dim.*. The fourth staff features trill markings (*trh*, *trb*, *trh*). The fifth staff has a trill marking (*trb*). The sixth staff is marked *Qu*. The seventh staff has a dynamic of *ff*. The eighth, ninth, and tenth staves continue the melodic and rhythmic development of the piece.



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III. Pastoral Epilogue

Tempo Siciliano

p espr. 2nd time ff

The musical score consists of ten staves of music in 6/8 time. The first staff begins with a double bar line and a repeat sign. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The dynamic marking *p espr. 2nd time ff* is placed below the first staff.



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