

commissioned by Sarah Baird Fouse

Eight Pieces

for Bass Flute or Alto Flute or C Flute or Piccolo

(flutes may be mixed at the performer's discretion)

Duration: c. 11'

LOWELL LIEBERMANN (1997)

Op. 59

1. Ophelia

Lento con molto rubato (♩ = c. 63)

*Not a triplet

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2. Etude

Allegro (♩ = c. 184)

as fast as possible; the breaths as long as necessary

* Ossia notes for Piccolo

Lento (♩ = c. 80)

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5. Hongroise

Vivo (♩ = c. 132)

Musical score for the first section of '5. Hongroise', marked 'Vivo' (♩ = c. 132). The score consists of four staves of music in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include *f*, *mf*, and *ff*. The section concludes with a fermata over a final note.

Più lento (♩ = c. 92)

Musical score for the second section of '5. Hongroise', marked 'Più lento' (♩ = c. 92). The score consists of two staves of music in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by slower, more melodic lines with some triplet figures. Dynamics include *mf*. The section concludes with a fermata over a final note.

Allegro (♩ = c. 132)

Musical score for the third section of '5. Hongroise', marked 'Allegro' (♩ = c. 132). The score consists of three staves of music in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include *f* and *cresc.* The section concludes with a fermata over a final note.

Larghissimo (♩ = c. 40)

Musical score for the fourth section of '5. Hongroise', marked 'Larghissimo' (♩ = c. 40). The score consists of two staves of music in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by very slow, melodic lines with triplet figures. Dynamics include *p*. The section concludes with a fermata over a final note.



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