Score

Intermezzo

Jean Sibelius, Op. 11 arranged by Evan Becker

for Three Trumpets and Organ



Performance Suggestions. (1) Begin with the three trumpets spaced apart, Tpt 1 near the organ console, Tpts2 and 3 away. Tpts 2 and 3 move to Tpt 1 after M 27 (Tpt 3) and M 32 (Tpt 2) so that all 3 Tpts are together for the remainder of the piece beginning at M 53. (2) Percussion can add to the effect. Bass drum, cymbal and tambourine may play from M 53 thru first beat of M 122: BD and Cym play on each beat, Tambourine on the half-beat. Percussion dynamics mirror the other parts.











