

JESU, JOY OF MAN'S DESIRING

Johann Sebastian Bach
Arranged by Bryan Doughty

Moderato

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3

Horn in F 4

Horn in F 5 *mf*

Horn in F 6 *mf*

Horn in F 7

Horn in F 8

A

Section A consists of measures 1 through 7. The key signature is three flats (B-flat, E-flat, A-flat). The score is for eight horns (Hn. 1 to Hn. 8).
- Hn. 1: Rests in measures 1-2, then rests in measures 3-7.
- Hn. 2: Quarter notes G4, A4, Bb4, A4 in measures 1-2; quarter rest in measure 3; quarter notes G4, A4, Bb4, A4 in measures 4-5; quarter notes G4, A4, Bb4, A4 in measures 6-7.
- Hn. 3: Rests in measures 1-2; quarter notes G3, A3, Bb3, A3 in measures 3-4; quarter notes G3, A3, Bb3, A3 in measures 5-6; quarter notes G3, A3, Bb3, A3 in measure 7.
- Hn. 4: Rests in measures 1-2; quarter notes G3, A3, Bb3, A3 in measures 3-4; quarter notes G3, A3, Bb3, A3 in measures 5-6; quarter notes G3, A3, Bb3, A3 in measure 7.
- Hn. 5: Rests in measures 1-2; quarter notes G3, A3, Bb3, A3 in measures 3-4; quarter notes G3, A3, Bb3, A3 in measures 5-6; quarter notes G3, A3, Bb3, A3 in measure 7.
- Hn. 6: Quarter notes G3, A3, Bb3, A3 in measures 1-2; quarter notes G3, A3, Bb3, A3 in measures 3-4; quarter notes G3, A3, Bb3, A3 in measures 5-6; quarter notes G3, A3, Bb3, A3 in measure 7.
- Hn. 7: Rests in measures 1-2; quarter notes G3, A3, Bb3, A3 in measures 3-4; quarter notes G3, A3, Bb3, A3 in measures 5-6; quarter notes G3, A3, Bb3, A3 in measure 7.
- Hn. 8: Rests in measures 1-2; quarter notes G3, A3, Bb3, A3 in measures 3-4; quarter notes G3, A3, Bb3, A3 in measures 5-6; quarter notes G3, A3, Bb3, A3 in measure 7.
Dynamics: *f* (forte) is marked for Hn. 3 and Hn. 4 in measure 3. *mf* (mezzo-forte) is marked for Hn. 5, Hn. 6, Hn. 7, and Hn. 8 in measure 6.

B

Section B consists of measures 8 through 14. The key signature is three flats (B-flat, E-flat, A-flat). The score is for eight horns (Hn. 1 to Hn. 8).
- Hn. 1: Quarter notes G4, A4, Bb4, A4 in measures 8-9; quarter notes G4, A4, Bb4, A4 in measures 10-11; quarter notes G4, A4, Bb4, A4 in measures 12-13; quarter notes G4, A4, Bb4, A4 in measure 14.
- Hn. 2: Quarter notes G4, A4, Bb4, A4 in measures 8-9; quarter notes G4, A4, Bb4, A4 in measures 10-11; quarter notes G4, A4, Bb4, A4 in measures 12-13; quarter notes G4, A4, Bb4, A4 in measure 14.
- Hn. 3: Quarter notes G3, A3, Bb3, A3 in measures 8-9; quarter notes G3, A3, Bb3, A3 in measures 10-11; quarter notes G3, A3, Bb3, A3 in measures 12-13; quarter notes G3, A3, Bb3, A3 in measure 14.
- Hn. 4: Quarter notes G3, A3, Bb3, A3 in measures 8-9; quarter notes G3, A3, Bb3, A3 in measures 10-11; quarter notes G3, A3, Bb3, A3 in measures 12-13; quarter notes G3, A3, Bb3, A3 in measure 14.
- Hn. 5: Quarter notes G3, A3, Bb3, A3 in measures 8-9; quarter notes G3, A3, Bb3, A3 in measures 10-11; quarter notes G3, A3, Bb3, A3 in measures 12-13; quarter notes G3, A3, Bb3, A3 in measure 14.
- Hn. 6: Quarter notes G3, A3, Bb3, A3 in measures 8-9; quarter notes G3, A3, Bb3, A3 in measures 10-11; quarter notes G3, A3, Bb3, A3 in measures 12-13; quarter notes G3, A3, Bb3, A3 in measure 14.
- Hn. 7: Quarter notes G3, A3, Bb3, A3 in measures 8-9; quarter notes G3, A3, Bb3, A3 in measures 10-11; quarter notes G3, A3, Bb3, A3 in measures 12-13; quarter notes G3, A3, Bb3, A3 in measure 14.
- Hn. 8: Quarter notes G3, A3, Bb3, A3 in measures 8-9; quarter notes G3, A3, Bb3, A3 in measures 10-11; quarter notes G3, A3, Bb3, A3 in measures 12-13; quarter notes G3, A3, Bb3, A3 in measure 14.
Dynamics: *mf* (mezzo-forte) is marked for Hn. 1 in measure 8. *f* (forte) is marked for Hn. 3 in measure 8. *f* is marked for Hn. 5 in measure 8. *f* is marked for Hn. 6 in measure 8. *f* is marked for Hn. 7 in measure 8. *mf* is marked for Hn. 5 in measure 9. *mf* is marked for Hn. 7 in measure 9.