

MOVEMENT ONE FROM "SERENADE FOR STRINGS"

Op. 48

P. Tchaikovsky
Arranged by Jill Boaz

Andante non troppo ♩ = 126

Horn in F 1
f sempre marcatissimo

Horn in F 2
f sempre marcatissimo

Horn in F 3
f sempre marcatissimo

Horn in F 4
f sempre marcatissimo

Horn in F 5
f sempre marcatissimo

Horn in F 6
f sempre marcatissimo

Horn in F 7
f sempre marcatissimo

Horn in F 8
f sempre marcatissimo

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *p*

Hn. 3 *mf* *p* *p*

Hn. 4 *mf* *p* *p*

Hn. 5 *mf* *p* *p*

Hn. 6 *mf* *p* *p*

Hn. 7 *mf* *p* *p*

Hn. 8 *p*

© Allegro Moderato ♩ = 66-94

Hn. 1 *f* *ff* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *ff* *p*

Hn. 4 *f* *ff* *p*

Hn. 5 *f* *ff* *p*

Hn. 6 *f* *ff* *p*

Hn. 7 *f* *ff* *p*

Hn. 8 *f* *ff* *p*

E

This musical score is for a horn section of eight players, labeled Hn. 1 through Hn. 8. The music is written in E major, indicated by the key signature of one sharp (F#) on the treble clef. The score is divided into two systems, each containing four measures. The first system begins with a circled 'E' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used in several measures across the staves. A large, diagonal watermark reading 'www.pickkeys.com' is overlaid across the center of the page, spanning both systems of the score.