

# Jazz Suite in Color

## I. Fluorescent Pink Jazz

Martha Mier

Fast (♩ = 132)  $\text{♩} = \text{♩}^{\overline{3}}$

B♭ Clarinet

B♭ Trumpet

Piano

*f*

*mp*

*mf*

*mf*

9

9

13

13

17

17

II. Sapphire Blue Blues

29

29

5 1 5 3 1 2 1 5 1

34

*mf*

*f*

34

*mf*

3 4 2 1 3 2

38

*mf*

*rit.*

*a tempo*

*rit.*

*mf rit.*

*a tempo*

*rit.*

38

*mp*

*rit.*

*a tempo*

*rit.*

*p*

1 5 2 3 4 2 1 3 1

### III. Spring Green Rag

Moderately fast, with a steady beat (♩ = 138-152)

The musical score is arranged in three systems. The first system includes staves for Bb Clarinet, Bb Trumpet, and Piano. The Bb Clarinet part begins with a whole rest, followed by a melodic line starting on the second measure. The Bb Trumpet part starts with a whole note chord, then a melodic line with a slur over the first two measures. The Piano part features a bass line with fingerings (5, 5) and a treble line with chords and fingerings (5 3 1, 4 2 1, 5 2 1, 4 2 1). Dynamics include *mf* and *f*. The second system continues the Bb Trumpet and Piano parts, with dynamics *mf* and *mp*. The third system continues the Bb Trumpet and Piano parts, with dynamics *f*. A large watermark 'www.hickkeys.com' is overlaid diagonally across the middle of the page.