

Trombone

# Three Romances Without Words

## 1. The Periwinkle (*La Pervenche*)

Charles Gounod

Arr. Ralph Sauer

Moderato

*mp / p*

5

*mf poco marc.*

10

*mp*

## 2. The Brook (*Le Ruisseau*)

Moderato quasi allegretto



### 3. The Evening (*Le Soir*)

Andante

mp

6

mf

mp (opt. 8va higher)

11

16

p (as written)

Detailed description: This is a musical score for a piece titled '3. The Evening (Le Soir)'. The tempo is marked 'Andante'. The score is written for a single melodic line on a bass staff with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into four systems. The first system starts with a mezzo-piano (mp) dynamic. The second system begins at measure 6, marked with a forte (mf) dynamic, and includes a dynamic change to mezzo-piano (mp) with the instruction '(opt. 8va higher)' for the final measure. The third system starts at measure 11. The fourth system starts at measure 16 and concludes with a piano (p) dynamic, noted as '(as written)'. The notation includes various note values, rests, and phrasing slurs.

# Three Romances Without Words

Charles Gounod

Arr. Ralph Sauer

## 1. The Periwinkle (*La Pervenche*)

Moderato

**Trombone**

*mp/p*

**Piano**

*mp/p*

5

## 2. The Brook (*Le Ruisseau*)

Moderato quasi allegretto

musical score for "The Brook" (*Le Ruisseau*), marked *Moderato quasi allegretto*. The score is in 2/4 time and features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs).

The first system consists of four measures. The bass line begins with a half note G<sub>2</sub>, followed by a dotted half note F<sub>2</sub>, and then a half note E<sub>2</sub>. The piano accompaniment features a continuous eighth-note pattern in the right hand and a triplet eighth-note pattern in the left hand, both marked *legato mp/p*.

The second system also consists of four measures, continuing the melodic and accompanimental patterns. The bass line ends with a half note D<sub>2</sub>, which is marked with a first ending bracket and a repeat sign.

The third system begins with a measure rest, followed by three measures. The bass line continues with a half note C<sub>2</sub>, a dotted half note B<sub>1</sub>, and a half note A<sub>1</sub>. The piano accompaniment continues with the same eighth-note and triplet patterns. The system concludes with a measure rest, marked with a first ending bracket and a repeat sign.