

BARTÓK *for* TRUMPET

Selected and arranged by Hywel Davies

Trumpet in B $\flat$

			Score	Part
1	Come Home, Lidi	<i>For Children I/3</i>	2	1
2	Baking Song	<i>For Children I/1</i>	4	1
3	Rogue's Song/Sorrow	<i>For Children II/7</i>	6	2
4	Round Dance	<i>For Children I/17</i>	7	2
5	Song of the Rake	<i>Mikrokosmos – no 65</i>	8	3
6	Carol no 7	<i>Romanian Christmas Carols – set II</i>	9	3
7	On the Street in Istvánd	<i>For Children I/15</i>	10	4
8	Lament	<i>For Children II/28</i>	11	4
9	The Banks of the Danube	<i>For Children II/33</i>	12	5
10	Sash Dance	<i>Romanian Folk Dances - no 2</i>	13	5
11	The Two Roses	<i>For Children II/3</i>	14	6
12	Where are your Geese?	<i>For Children II/13</i>	16	6
13	County Fair	<i>Mikrokosmos – no 47</i>	18	7
14	In Yugoslav Style	<i>Mikrokosmos – no 40</i>	20	8
15	My Lover's Mother	<i>For Children II/12</i>	22	8
16	Ploughing	<i>For Children II/14</i>	23	8
17	Teasing Song	<i>For Children II/18</i>	24	9
18	The Lost Couple	<i>For Children I/11</i>	26	10
19	Tavern Song	<i>For Children I/21</i>	28	10
20	Canon	<i>For Children II/29</i>	30	11
21	Jeering Song	<i>For Children I/30</i>	32	12
22	Swine-herd's Song	<i>For Children I/37</i>	34	12
23	Bulgarian Rhythm	<i>Mikrokosmos – no 113</i>	36	13
24	Stick Dance	<i>Romanian Folk Dances – no 1</i>	38	14

FULL PERFORMANCE & BACKING TRACK CD

The enclosed CD contains demonstration and piano accompaniment backing tracks for all pieces in this book.

01

Track 01 is a tuning note.
Ensure you are in tune with
this before using the rest of
the CD.

02

Demonstration tracks are
included for all pieces.
Track numbers are shown in
black circles.

03

Backing tracks are included
for all pieces.
Track numbers are shown in
grey circles.

COME HOME, LIDI

For Children – book I, no 3

BÉLA BARTÓK
(1881–1945)

02 03

Quasi adagio $\text{♩} = 65$

Musical score for 'Come Home, Lidi' in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Quasi adagio' with a quarter note equal to 65 beats per minute. The first staff contains measures 1 through 5, with dynamics *p dolce* and *mf*. The second staff contains measures 6 through 11, with a dynamic of *p*. The third staff contains measures 12 through 17, with dynamics *mf* and *dim*. The fourth staff contains measures 18 through 22, with a dynamic of *smorzando*. The piece concludes with a double bar line.

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BAKING SONG

For Children – book I, no 1

BÉLA BARTÓK
(1881–1945)

04 05

Allegro $\text{♩} = 92$

Musical score for 'Baking Song' in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The first staff contains measures 1 through 8, with a dynamic of *p semplice*. The second staff contains measures 9 through 15, with a dynamic of *mf* and a first ending bracket labeled '1'. A note above the staff reads 'Play upper notes if preferred'. The third staff contains measures 16 through 22, with dynamics *mf* and *p*. The fourth staff contains measures 23 through 28, with a dynamic of *poco rit*. The piece concludes with a double bar line.

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THE BANKS OF THE DANUBE

For Children – book II, no 33

18 19

BÉLA BARTÓK
(1881–1945)

Andante tranquillo ♩ = 100

Musical score for 'The Banks of the Danube' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Andante tranquillo' with a quarter note equal to 100 beats. The first staff has a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic and a diminuendo (*dim*) marking. The third staff has a forte (*f*) dynamic and a diminuendo (*dim*) marking. The fourth staff has a mezzo-piano (*mp*) dynamic and a 'poco rall' marking. The score ends with a double bar line.

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SASH DANCE

Romanian Folk Dances – no 2

20 21

BÉLA BARTÓK
(1881–1945)

Musical score for 'Sash Dance' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro' with a quarter note equal to 144 beats. The first staff has a mezzo-piano (*mp*) dynamic and markings for 'poco accel', 'rit', and 'poco accel'. The second staff has a mezzo-piano (*mp*) dynamic and markings for 'rit' and 'poco accel'. The third staff has a mezzo-piano (*mp*) dynamic and markings for 'rit', 'a tempo', and 'rit'. The score ends with a double bar line.

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IN YUGOSLAV STYLE

Mikrokosmos – no 40

(28) (29)

Allegretto ♩ = 120

BÉLA BARTÓK
(1881–1945)

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MY LOVER'S MOTHER

For Children – book II, no 12

(30) (31)

Andante rubato ♩ = c84

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(1881–1945)

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PLOUGHING

For Children – book II, no 14

(32) (33)

Moderato ♩ = 84

Più mosso ♩ = 108

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(1881–1945)

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STICK DANCE

Romanian Folk Dances – no 1

48 49

BÉLA BARTÓK
(1881–1945)

Allegro moderato ♩ = 100

1

f

6

sf

11

16

sf sf mf

22

28

cre

34

[mp]

40

45

3



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