

for The American Trombone Quartet

Trombone Graffiti

for trombone quartet or ensemble

Howard J. Buss (ASCAP)

Score

Duration: 7:14

$\text{♩} = 92$

The musical score is written for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is in 4/4 time with a tempo of 92 beats per minute. The key signature starts with one flat (B-flat major) and changes to two flats (B-flat major) at measure 7. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *gl.* (glissando). There are also accents, slurs, and triplets throughout the piece. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively.

B465

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Trombone Gaffiti

20

mf
mf
mf
mf

23

mf
f *mf*
f *mf*
f *mf*

28

f < ff *fp* *f* *fp* *f* *fp*
f < ff *fp* *f* *fp* *f* *fp < f*
f < ff *f* *fp < f*

Trombone Gaffiti

33

f *p* *mf* *f* *ff*
mf *f* *ff*
f *p* *mf* *f* *ff*
f *p* *mf* *f* *ff*

37

mf *poco legato* *p*
mf *p*
mf *poco legato* *p*
mf *p*

42

poco legato *p*



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Trombone Gaffiti

80

rip against the grain

gl.

(4) gl.

f

ff

mp

p

f < ff

ff

p

poco legato

f < ff

gl.

gl.

p

poco legato

f < ff

ff

mp

p

86

p

poco legato

mp

p

mp

p

92

mp

mp

mp

mp

mp