

à Loïc Pierre et le chœur de chambre Mikrokosmos

ENCORE RAISONNABLES ?...

pour 4 parties sans instrument
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Degré : moyenne difficulté (4)
Grade: *intermediate* (4)
Durée / Duration: 3 mn env.

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Pascal ZAVARO

Absurde et décontracté / *Absurd and cool* ♩ = 80

The musical score is for four voices, numbered 1 to 4. It is written in 3/4 time with a tempo of ♩ = 80. The score is divided into two systems. The first system consists of three measures. The second system consists of three measures, with a key signature change to C major and a time signature change to 2/4 at the beginning of the second measure. The notes are primarily eighth notes, often grouped in sixths. Labels in boxes indicate body parts: 'Ventre / Abdomen', 'Cuisses / Thighs', 'Pieds / Feet', and 'Siffler / Whistle'. Dynamics include *mf* and *mf*. A large watermark 'www.hickeys.com' is overlaid on the score.

19

Cuisses / Thighs

Pied / Foot

Cuisses / Thighs

Pied / Foot

Cuisses / Thighs

Pied / Foot

Cuisses / Thighs

Pied / Foot

22

Doigts / Fingers

Ventre / Abdomen

Ventre / Abdomen

Ventre / Abdomen

Stiffier / Whistle

Lingue / Tongue

Lingue / Tongue

26

Lingue / Tongue

Rire fou / Crazy laugh solo

ff

Rire fou / Crazy laugh solo

Lingue / Tongue

ff

ff : mettez les mains en porte-voix / cup hands round the mouth