

1

Allegro (♩ = 48)

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14

Fl.

sub. *p* *cresc.*

Cl.

sub. *p* *cresc.*



19

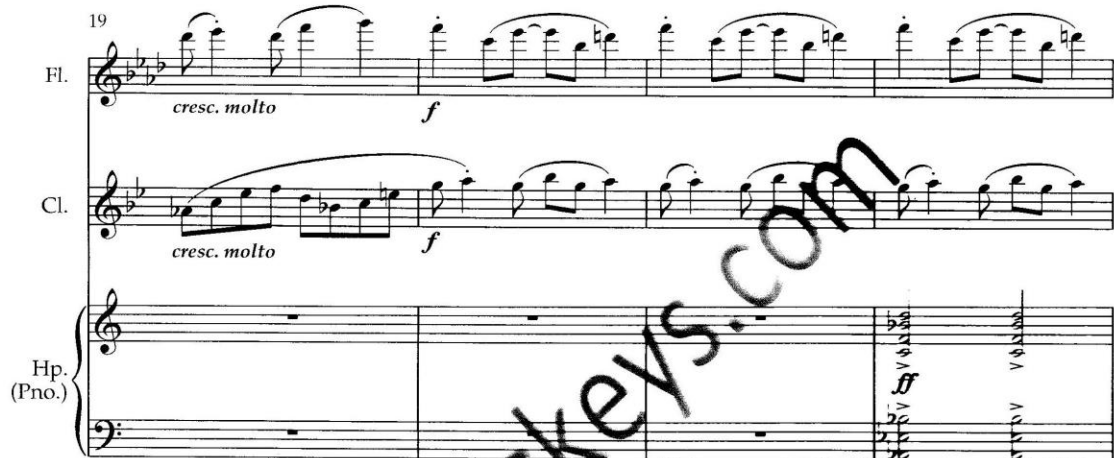
Fl.

cresc. molto *f*

Cl.

cresc. molto *f*

Hp. (Pno.)



23

Fl.

Cl.

Tpt.

f

Hp. (Pno.)



II.

Adagio (♩ = 48)

Flute

Clarinet in B-flat

Horn in F

Harp (or Piano)

mp

pp *p* *pp*

E♭, F♯, G♯, A♭

B♭, C♯, D♯

C♯ D♭

=

6 *molto rall.* *tr* *tempo*

Fl.

Cl.

Hn.

Hp. (Pno.)

pp *mf* *p*

pp *p* *pp*

mf *mp* *p*

III.

9

Adagio (♩ = 40)

Flute

Clarinet in B-flat

Horn in F

Harp (or Piano)

p

pp *p*

pp *p*

p

E♭, F♯, G♯, A♭

B♭, C♯, D♭

5

Fl.

Cl.

Hn.

Hp. (Pno.)

Slow, steady Waltz (♩ = 40)

p *mf* *f*

mf *f* *p*

p

p

8va

E♭, F♯, A♯

B♭, C♯, D♯

IX.

25

Adagio (♩ = 40)

Flute *p* *mf*

Clarinet in B-flat *p*

Trumpet in B-flat *con sordino* *pp* *ppp*

Harp (or Piano) *p*

E♭, F♯, G♭, A♭ F♭ E♭, A♭ F♭

B♭, C♭, D♭ B♭ C♭, D♭

4 *8va* *cresc. poco a poco* *mf*

Fl. *8va*

Cl. *mf*

Tpt. *p*

Hp. (Pno.) *8va*

A♭ *8va*

B♭, C♭ B♭, D♭