

167 ÉTUDES D'EXPRESSION

167 EXPRESSION STUDIES

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MISE PARTIELLE
(Loi du 11 mars 1957)
exceptionnelle CONTRIBUTION
(Code Pénal Art. 423)

Degré : moyenne difficulté
Grade : moderately difficult

pour trompette
for trumpet

VOLUME 2 : 87 Études / Studies

Max HAVART

RÉ MAJEUR / D MAJOR

Bucolique Bucolic

81

p *f* *p* *p*

Chaleureux Warm

82

p *p cresc. poco poco* *f* *f*

Fervent Fervent

83

f *f* *p* *p*



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Plaisant
Pleasant

87

Musical notation for measures 87-91. The piece is in 3/4 time and D major. It features four staves of music. Measure 87 starts with a forte (*f*) dynamic. Measures 88-90 show dynamic fluctuations between piano (*p*) and forte (*f*). Measure 91 concludes with a sforzando (*sfz*) dynamic and an accent (^) over the final notes.

Romantique
Romantic

88

Musical notation for measures 88-91. The piece is in common time (C) and D major. It features four staves of music. Measure 88 starts with a piano (*p*) dynamic. Measures 89-91 continue with a piano (*p*) dynamic, ending with a forte (*f*) dynamic in the final measure.

Suave (doux)
Soft

89

Musical notation for measures 89-91. The piece is in 3/4 time and D major. It features three staves of music. Measure 89 starts with a mezzo-forte (*mf*) dynamic. Measures 90-91 continue with a mezzo-forte (*mf*) dynamic.

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Pathétique
Patetic

93

Hieratique
Hieratic

94

Grandiose

95



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Hiératique
Hieratic

129

Musical score for 'Hiératique' in 3/4 time, key of D major. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff also features a crescendo marking and a piano (*p*) dynamic. The third staff shows a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Bucolique
Bucolic

130

Musical score for 'Bucolique' in common time, key of D major. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic. The third staff shows a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic.

Gracieux (faire les notes très brèves)
Gracious (keep the notes very short)

131

Musical score for 'Gracieux' in 3/4 time, key of D major. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a simile marking. The second staff features a mezzo-forte (*mf*) dynamic. The third staff shows a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic.



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