

# 167 ÉTUDES D'EXPRESSION

## 167 EXPRESSION STUDIES

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 mars 1957)  
OBLIGATOIRE CONTREFAÇON  
(Code Penal, Art. 425)

Degré : facile à assez facile  
Grade : easy to quite easy

pour trompette  
for trumpet

VOLUME 1 : 80 Études / Studies

Max HAVART

DO MAJEUR / C MAJOR

**1** Ample  
*f* *p*

**2** Lyrique  
Lirical  
*p* *f* *p*

**3** Mélancolique  
Melancholic  
*p* *f*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

**Chaleureux**  
*Warm*

10

Musical score for 'Chaleureux' (Warm) in 2/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a forte (*f*) dynamic. The third staff provides a bass line with a piano (*p*) dynamic. Dynamics include *p*, *f*, and *p* throughout the piece.

**LA MINEUR / A MINOR**

**Adagio**

11

Musical score for 'LA MINEUR / A MINOR' (Adagio) in 3/4 time. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melody with piano (*p*) and mezzo-forte (*mf*) dynamics respectively. Dynamics include *p*, *mf*, and *p* throughout the piece.

**Romance**

12

Musical score for 'Romance' in 3/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melody with a forte (*f*) dynamic. Dynamics include *p* and *f* throughout the piece.

www.hickeys.com



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

**Inspiré**  
*Inspired*

16 *f* *tr* *f* *ff*

Musical score for 'Inspiré' in 2/4 time. It consists of four staves. The first staff is the melody, starting with a forte (f) dynamic and ending with a trill (tr). The second staff is the bass line, starting with a forte (f) dynamic and featuring a sixteenth-note triplet. The third and fourth staves continue the bass line with various dynamics including forte (f) and fortissimo (ff).

**Bucolique**  
*Bucolic*

17 *f* *f* *mf* *mf* *simile* *p* *f* *p*

Musical score for 'Bucolique' in 2/4 time. It consists of three staves. The first staff is the melody, with dynamics ranging from forte (f) to mezzo-forte (mf) and ending with a simile. The second staff is the bass line, starting with piano (p) and forte (f). The third staff features a piano (p) dynamic with several triplet markings.

**Pompeux**  
*Solemn*

18 *f* *f* *f*

Musical score for 'Pompeux' in 3/4 time. It consists of three staves. The first staff is the melody, starting with forte (f) dynamics. The second and third staves are the bass line, also starting with forte (f) dynamics and including triplet markings.

www.hickeys.com



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

**Pompeux**  
*Solemn*

25

Musical notation for 'Pompeux Solemn' in 3/4 time. It consists of three staves. The first staff has a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff continues the melody with a dynamic marking of *f* and a *p* marking. The third staff features a rhythmic accompaniment with dynamic markings of *mf* and *ff*.

**Gai (ou riant)**  
*Cheerful*

26

Musical notation for 'Gai (ou riant) Cheerful' in common time. It consists of four staves. The first staff has a dynamic marking of *p* and a *cresc.* marking. The second and third staves feature a melodic line with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*.

**Humoristique**  
*Humorous*

27

Musical notation for 'Humoristique Humorous' in 3/4 time. It consists of four staves. The first staff has a dynamic marking of *f*. The second and third staves continue the melody. The fourth staff has a dynamic marking of *poco* and a *a* marking.



**HICKEY'S**  
**MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

**Romantique**  
*Romantic*

76

**Soyeux**  
*Silken*

77

**Solennel**  
*Solemn*

78



**HICKEY'S**  
**MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)