

Duration: 2:30 (or less)

Commissioned by the Capitol Quartet  
Chris Creviston, Joe Lulloff, Dave Stambler, Andy Dahlke

# CAPITOL PUNISHMENT

CARTER PANN  
2014

- for the Insane -

Presto ♩ = 160+ (tight)  
Like there's no tomorrow

The musical score is written for four voices: Soprano, Alto, Tenor, and Baritone. It is in 2/4 time and features a complex, rhythmic melody. The score is divided into three systems. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a section marked 'A' and features dynamics of piano (*p*), fortissimo (*ff*), and sostenuto (*sost.*). The third system (measures 9-12) continues with a forte (*f*) dynamic. A large watermark 'www.hickkeys.com' is overlaid diagonally across the score.

© 2017 by Theodore Presser Company  
114-41801

All Rights Reserved  
Printed in U.S.A.

International Copyright Secured

Unauthorized copying, arranging, adapting, recording, or digital storage or transmission is an infringement of copyright. Infringers are liable under the law.

6

**D** Same tempo

to F

50

all cesuras very brief

*fff* *mp sub.* 2

*fff* *mp sub.*

*fff* *mp sub., legato*

*fff* *mp sub., legato*

(tr)

(no break)

tight

(a tempo)

*mp*

*ff* *mp*

*ff* *mp*

*ff* *mp sim., legato*

(no break)

sim.

*ff*

*ff*

*ff*

to C