

Table of Contents

Student Book Page		Score Page
	Table of Contents.....	inside front cover
	Title Page	1
	Using <i>Excellence in Chamber Music</i>	2-3
2-3	<i>Camptown Races</i>	4-11
4-5	<i>San Serení</i>	12-19
6-7	<i>March from "Scipio"</i>	20-27
8-9	<i>When the Saints Go Marching In</i>	28-35
10-11	<i>Musette</i>	36-43
12-13	<i>Bella Bimba</i>	44-51
14-15	<i>Ronde</i>	52-59
16-17	<i>Trumpet Voluntary</i>	60-67
18-19	<i>In the Bleak Midwinter</i>	68-75
20-21	<i>Amazing Grace</i>	76-83
22-23	<i>Samba-lélé</i>	84-91
24-25	<i>Ye Banks and Braes o' Bonnie Doon</i>	92-99
26-27	<i>Open the Door for Me!</i>	100-107
28-29	<i>Shepherd's Hey</i>	108-115
30-31	<i>See, the Conquering Hero Comes</i>	116-125
32-33	Program Notes	126-127
inside front cover	Fingering Charts	128-141

* The Bassoon, Trombone, and Baritone B.C. fingering charts are on student book pages 34, 35, and 36.
Musical instruments on the cover provided courtesy of Conn-Selmer.

Camptown Races

Stephen Foster (1826–1864)
American Composer

Allegro

A *mf*

B *mf*

C *mf*

A *mf*

B *mf*

C *mf*

Cwbl.
Tamb. *mf*

S.D.
B.D. *mf*

Allegro

Accomp. *mf*

The musical score is arranged in five systems. The first system contains three vocal staves (A, B, C) in treble clef. The second system contains three vocal staves (A, B, C) in bass clef. The third system contains two percussion staves: Cwbl. Tamb. and S.D. B.D. The fourth system contains an accompaniment staff with a grand staff (treble and bass clef). The tempo is marked 'Allegro' at the beginning and 'Allegro' above the accompaniment staff. The dynamic is marked 'mf' (mezzo-forte) for all parts. The key signature has two flats (Bb and Eb). The time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '2', '3', and '4' above the first vocal staff, possibly indicating measures or phrasing.



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*Γ

W'

The musical score is arranged in four systems. The first system contains vocal parts A, B, and C in treble clef. The second system contains vocal parts A, B, and C in bass clef. The third system contains instrumental parts: 'Cwbl. Tamb.' (snare drum) in a single line, 'S.D. B.D.' (soprano and bass drums) in a single line, and 'Accomp.' (piano accompaniment) in grand staff. The fourth system continues the instrumental parts. The score is in 2/4 time with a key signature of one flat (B-flat). Measure numbers 5, 6, 7, and 8 are indicated at the top. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal parts feature various note values including quarter, eighth, and sixteenth notes, as well as rests. The instrumental parts include snare drum patterns, bass drum patterns, and piano accompaniment with chords and single notes.

March from "Scipio"

George Frideric Handel (1685-1759)
English Composer

Maestoso

A *f* 1 2 3 4 *

B *f*

C *f*

A *f* *

B *f*

C *f*

Tri.
C. Cyms. *f*

S.D.
B.D. *f*

Maestoso

Accomp. *f*

*For

W40F



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5

A

B

C

mf-p

6

7

A

B

C

mf-p

Tri.
Cyms.

mf-p

S.D.
B.D.

mf-p

5

ccomp.

Ye Banks and Braes o' Bonnie Doon

Scottish Folk Song

Andante

The musical score is arranged for a choir and piano accompaniment. It consists of the following parts:

- Vocal Parts (A, B, C):** Three parts for voices, written in treble and bass staves. They follow a similar melodic line with some variations in harmony.
- S. Cym. Tri. (Soprano Cymbal Triangle):** A part for a cymbal triangle, using a single line with triangle symbols.
- S.D. Clvs. (Soprano Drums):** A part for drums, using a single line with drum symbols.
- Accomp. (Piano Accompaniment):** A part for piano, written in grand staff (treble and bass staves).

The tempo is marked **Andante**. The time signature is **3/4**. The key signature has two flats (B-flat major). Dynamics include **p** (piano) and **mf** (mezzo-forte). A repeat sign is used, with a first ending marked with an asterisk (*).

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

Shepherd's Hey

English Folk Song

Allegro

A *mf*

B *mf*

C *mf*

A *mf*

B *mf*

C *mf*

W. Blk. Tri. *mf*

S.D. B.D. *mf*

Allegro

Accomp. *mf*

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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W40F

A 

B 

C 

A 

B 

C 

W. Bk.
Trl. 

S.D.
B.D. 

Accomp. 