

Camptown Races

Stephen Foster (1826-1864)
American Composer

Allegro

A *mf*

B *mf*

C *mf*

A *f*

B *f*

C *f*

9

A *mf*

B *mf*

C *mf*

A

B

C

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March from "Scipio"

George Frideric Handel (1685-1759)
English Composer

Maestoso

Musical score for measures 1-4. Part A (treble clef) starts with a forte (*f*) dynamic and a *mf* dynamic at measure 4. Part B (bass clef) starts with a forte (*f*) dynamic. Part C (bass clef) starts with a forte (*f*) dynamic. Measure numbers 2, 3, and 4 are indicated above the staff. An asterisk (*) is placed above the final note of measure 4.

Musical score for measures 5-9. Part A (treble clef) starts with a *mf-p* dynamic. Part B (bass clef) starts with a *mf-p* dynamic. Part C (bass clef) starts with a *mf-p* dynamic. Measure numbers 6, 7, 8, and 9 are indicated above the staff. A box containing the number 5 is placed above the first note of measure 5.

Musical score for measures 10-11. Part A (treble clef) starts with a *mf-p* dynamic. Part B (bass clef) starts with a *mf-p* dynamic. Part C (bass clef) starts with a *mf-p* dynamic. Measure numbers 10 and 11 are indicated above the staff.



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Musette

Johann Sebastian Bach (1685-1750)
German Composer

Allegro
*

A *mf-mp*

B *mf-mp*

C *mf-mp*

A

B

C

9

A *f*

B *f*

C

10



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*For

Amazing Grace

American Folk Song

Andante

The musical score is arranged in three staves labeled A, B, and C. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10, with a repeat sign and a first ending bracket over measure 9. The third system contains measures 11 through 13. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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*r

Ye Banks and Braes o' Bonnie Doon

Scottish Folk Song

Andante

Musical notation for three voices (A, B, C) in 3/4 time. The tempo is marked *Andante*. The key signature has one flat. Dynamics are *p*, *mf*, and *p*. Measures are numbered 1, 2, 3, 4. A star symbol is above measure 4.

5

Musical notation for three voices (A, B, C) in 3/4 time. Measure 5 is boxed. Measures are numbered 6, 7, 8.

Musical notation for three voices (A, B, C) in 3/4 time. Measure 9 is boxed. Dynamics include *mf*.



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See, the Conquering Hero Comes

George Frideric Handel (1685–1759)
English Composer

Maestoso

A *f*

B *f*

C *f*

5

A *mf*

B *mf*

C *mf*

10 11 13

A

B

C

15 16

A *p*

B *p*

C

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