

B Alto Saxophone/
B Baritone Saxophone

BOOK 1

W40XE

Tradition of Excellence™

Excellence in Chamber Music

by Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to TRADITION OF EXCELLENCE: EXCELLENCE IN CHAMBER MUSIC, a collection of fifteen songs in a wide variety of music styles, all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments — **A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W40PR). You can also add the Piano/Guitar Accompaniment (W40PG) to any combination to further enhance your performance.

We hope you enjoy EXCELLENCE IN CHAMBER MUSIC.

Best wishes,


Bruce Pearson


Ryan Nowlin

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Camptown Races

Stephen Foster (1826-1864)
American Composer

Allegro

A *mf*

B *mf*

C *mf*

A

B

C

f

f

f

9

A *mf*

B *mf*

C *mf*

10

11

A

B

C

13

14



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*For sc

March from "Scipio"

George Frideric Handel (1685-1759)
English Composer

Maestoso

1 2 3 4 *

A *f* *mf*

B *f*

C *f*

5

6 7 8 9

A

B *mf-p*

C *mf-p*

10 11

A

B

C



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Trumpet Voluntary

Jeremiah Clarke (c. 1674–1707)
English Composer

Maestoso

A *f*

B *f*

C *f*

5

A *mf*

B *mf*

C *mf*

9

A

B

C

1. 12

14

A *p*

B *p*

C *p*

15



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Amazing Grace

American Folk Song

Andante

Musical notation for measures 1-5. Part A (treble clef) starts with a melody in G major, 3/4 time, marked *mp*. It features a triplet of eighth notes in measure 3 and a half note in measure 5. Part B (treble clef) provides a harmonic accompaniment. Part C (treble clef) provides a bass line. Dynamics change from *mp* to *mf* between measures 3 and 4.

Musical notation for measures 6-10. Measure 6 begins with a *mp* dynamic. Measure 7 contains a triplet of eighth notes. Measure 8 has a long note with a slur. Measure 9 is marked with a circled '9' and an asterisk (*). Measure 10 ends with a *mp* dynamic. The notation includes a repeat sign at the end of measure 10.

Musical notation for measures 11-13. Part A (treble clef) continues the melody. Part B (treble clef) continues the accompaniment. Part C (treble clef) continues the bass line.



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Shepherd's Hey

English Folk Song

Allegro

A *mf*

B *mf*

C *mf*

5 *

A

B

C

9

A

B

C

10



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