

Percussion

Commissioned by Debra Cross

Arabesques

for Flute and Percussion

Adolphus Hailstork
1991

1

Flute

$\text{♩} = 54$

f *p* *accel.* *tempo* *sub. f* *mp* *f* *mp*



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2

Percussion

Vibraphone
motor on slow

$\text{♩} = 60$

ppp
ped.

ped.

pppp * *ped.* * *ped.*



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4

Flute $\text{♩} = 92-96$

Xylophone

Percussion *p*

A

sub. f *ff*

f *Glissando*

Glissando *f*



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