

The Well – tempered Brass Quintet

Volume One

1

J. S. Bach
Transcribed by
David Baldwin

1. Prelude VII, WTC I

Largo

Trumpet I in B $\flat$ *mf* *intense*

Trumpet II in B $\flat$ *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

5

f *ff* *f* *f*

2. Prelude XI, WTC I

Trumpet I in B $\flat$

Trumpet II in B $\flat$

mf *leggiero*

5

mp

mp



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3. Fugue XI, WTC I

Allegretto

Horn in F

Trombone

Tuba

70

rit. poco

rit. poco

rit. poco

This musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measures 68-72 are shown. A box with the number 70 is above the top staff at measure 70. The instruction *rit. poco* appears below the top staff at measure 70, below the middle staff at measure 71, and below the bottom staff at measure 72.

4. Fugue XX, WTC I

Moderato

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn in F

Trombone

Tuba

Solo

f

This musical score is for a brass section. It includes staves for Trumpet I in B $\flat$, Trumpet II in B $\flat$, Horn in F, Trombone, and Tuba. The tempo is marked **Moderato**. The Trombone staff has a **Solo** marking and a dynamic of *f* at the beginning of the first measure. A large diagonal watermark "www.hickeys.com" is overlaid across the staves.

5

f

mf

This musical score continues the brass section. It includes staves for Trumpet I in B $\flat$, Trumpet II in B $\flat$, Horn in F, Trombone, and Tuba. A box with the number 5 is above the top staff at measure 5. The Trombone staff has a dynamic of *f* at the beginning of the first measure. The Tuba staff has a dynamic of *mf* at the beginning of the first measure. A large diagonal watermark "www.hickeys.com" is overlaid across the staves.