

# 1. CONCERTINO FOR BAND AND TROMBONE

ERIK LEIDZÉN

Allegro ma non troppo  $\text{♩} = 108$

6 *mf* *ad lib.* *pp* *mf* *a tempo*

[A] Tempo I 1 Andante  $\text{♩} = 96$  *mf* *pp* *mf* *ad lib.* *a tempo*

[B] Tempo I *accel.* 5 *rit.* 2 *f* *fp* *f* *a tempo* *espress.* *mf*

[C] *con calore* *f* *dim.* *mf*

*accel.* [E] Vivo  $\text{♩} = 132$  *f* *ff* Tempo I  $\text{♩} = 108$  *più mosso* *tr.*

[F] *cantabile* *poco meno mosso* *mp* *mp* *mf*

[G] Tempo I 8 [H] 1 *f*

[I] *f* *mp* *f*

*mf* *f* *f*

# 2. THE ETERNAL QUEST

RAY STEADMAN-ALLEN

Adagio  $\text{♩} = 66$     Moderato e leggiero  $\text{♩} = 84$     Impetuoso  $\text{♩} = 96$     Tempo primo  $\text{♩} = 66$   
*ad lib.*

5    4    [A]    4    2

*ff — mp cresc.*

*f*    *rall.*    [B]    Andante cantabile  $\text{♩} = 66$   
*mp*

*un poco più mosso*    *riten.*

3    3    1    *mf*    *mf*

[C]    Allegro  $\text{♩} = 100$     *cresc.*    *rit.*    *ff*    [D]    Moderato  $\text{♩} = 96$   
*f*    *cresc.*    *ff*    *rit. poco a poco*

Dolce  $\text{♩} = 108$     *p*    *cresc.*

*riten.*    Affettuoso  $\text{♩} = 76$     Allegro agitato  $\text{♩} = 76$   
*f*    *dim.*    *mp*    *f*

*allargando*    *a tempo*

*f*

[E]    [F]    [G]

*rit.*    Con feroce  $\text{♩} = 76$

[H]

*accel. poco*

*f*

The Salvation Army Instrum.



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Allegro moderato 104

Calmando a tempo

*ffp* < < *ff* rit.

dim. *fp* - *mf* - *f* *p*

If not acquainted with lip trills do not resort to slide movements!

## WALK WITH ME

RAY STEADMAN-ALLEN

Lento  $\text{♩} = 66$

*mf* *p* *f* *cresc.*

# 6. HIS LOVE REMAINS THE SAME

(from the musical 'Hosea')

Melody by JOHN LARSSON  
arr. Ray Steadman-Allen

Moderato con espress.  $\text{♩} = 112$   
Can be used as solo, trio or quartet [A]

5 Solo or Unison  
*mp*

*cresc.* *p* [B]

*mf* [C] *mp*

Solo, trio or quartet (4th part small notes)  
[D] 3 *mp* *f* *sub.*

*Allargando (quasi morendo)*  
*cresc.* *mf* *dim.*

\*Small notes = easier alternative. † If used as a solo, play any chord note as desired.

# 7. THE PASSING YEARS

for Bass or Tenor Trombone

KENNETH COOK

Moderato con forza  $\text{♩} = 112$  Cadenza ad lib. 16 *f* 3 *rit.* Moderato e leggero [A] 2  $\text{♩} = 96$

Giojoso *mf*

Poco allegro [B] 8 *mf* [C]

2 [D] 8 [E] Con spirito  $\text{♩} = 156$  Un poco [F] *m*

Scherzando  $\text{♩} = 108$  *cresc.* *f* [G] 4

[I] Presto *(ff)* *f*

The Salvation Army Instrumental Album



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