

A ♩ = 50, FREELY

KRYL

Robert Erickson (1977)

GRADUALLY TO... [3←]

Handwritten musical score for "KRYL" by Robert Erickson (1977). The score is written on a grand staff (treble and bass clefs) and consists of three main sections labeled A, B, and C. Section A starts with a tempo marking of ♩ = 50, FREELY. It features complex rhythmic patterns with many triplets and slurs. Dynamics include P, MP, MF, and F. Section B continues with similar complexity, including a "1/2 VALVE GLISS" instruction. Section C is a shorter, more melodic passage. A large watermark "www.pickkeys.com" is written diagonally across the middle of the page.

D $\text{♩} = 50$ ATempo

MP — p — ppp — p+ — MF

ACCEL — $\text{♩} = 66$ SCREAM — $\text{♩} = 50$ ATempo — ACCEL — RINGING

FF — MP

E $\text{♩} = 66$ RINGING

FF possible — F — PP FF

MF — F ON 4

F $\text{♩} = 66$ **B** $\text{♩} = 66$ **A** $\text{♩} = 66$

MF — P — MF — P — P

Poco ritenuto