

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers

Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

Available for the following instruments:

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Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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3 Alto Saxophones

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TRIOS FOR ALL OCCASIONS

Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

The first system of the musical score consists of three staves (1, 2, and 3) for E♭ saxophones. All staves begin with a dynamic marking of *ff* (fortissimo). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff has a *ff* marking, the second staff has a *ff* marking, and the third staff has a *ff* marking.

The second system of the musical score continues the piece. It features a section marked 'A' in a box. The dynamics vary: the first staff has a *mp* (mezzo-piano) marking, the second staff has a *p* (piano) marking, and the third staff has a *mf* (mezzo-forte) marking. The music includes various rhythmic patterns and rests.

The third system of the musical score continues the piece. It features a section marked 'B' in a box. The dynamics vary: the first staff has a *p* (piano) marking, the second staff has a *mp* (mezzo-piano) marking, and the third staff has a *p* (piano) marking. The music includes various rhythmic patterns and rests.

The fourth system of the musical score continues the piece. It features a section marked 'B' in a box. The dynamics vary: the first staff has a *p* (piano) marking, the second staff has a *mp* (mezzo-piano) marking, and the third staff has a *p* (piano) marking. The music includes various rhythmic patterns and rests.

PREVIEW ONLY

E♭ Saxophones

1 *p* *mf*

2 *mp* *mf*

3 *mf*

1 *p* *mf*

2 *p* *mf*

3 *p* *mf* *f*

lead

lead

1 *p*

2 *p*

3 *p*

lead *molto accel.*

Allegro molto ♩ = 180

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

E♭ Saxophones

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

Moderato ♩ = 100
play both times
(alone 1st time)

1. *f*
2. *f* play 2nd time only
3. *f* play 2nd time only

The first system of the score consists of three staves for E♭ Saxophones. The first staff begins with a first ending bracket. The second and third staves have a 'play 2nd time only' instruction. The music is in 2/4 time and starts with a forte (*f*) dynamic.

1. 2. A

The second system continues the piece. It features a first ending bracket on the first staff. The second and third staves have rests in the first measure, followed by a second ending bracket. A section marker 'A' is placed above the first staff. The music continues with various rhythmic patterns and dynamics.

B

The third system continues the piece. It features a section marker 'B' above the first staff. The music continues with various rhythmic patterns and dynamics.

C

f
mf
mf

The fourth system continues the piece. It features a section marker 'C' above the first staff. The music continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic in the first staff and mezzo-forte (*mf*) dynamics in the second and third staves.

E♭ Saxophones

1
2
3

f

D

1
2
3

f

E

PREVIEW ONLY

1
2
3

p *f*

p *f*

p *f*

1
2
3

F

E♭ Saxophones

OVERTURE
from Water Music

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato ♩ = 100

First system of musical notation for three E♭ saxophones. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 100. The first measure is marked with a forte dynamic (*f*). The second measure is marked with a piano dynamic (*p*) and the instruction 'p on repeat'. The system concludes with a repeat sign and a first ending bracket.

Second system of musical notation for three E♭ saxophones. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamics alternate between piano (*p*) and forte (*f*) throughout the system. The system concludes with a repeat sign and a first ending bracket.

Third system of musical notation for three E♭ saxophones. The dynamics continue to alternate between piano (*p*) and forte (*f*). The system concludes with a repeat sign and a first ending bracket.

Fourth system of musical notation for three E♭ saxophones. It begins with a section labeled 'A' in a box. The first ending bracket is labeled '1.'. A trill is indicated with the abbreviation 'tr'. The system concludes with a repeat sign and a first ending bracket.

E♭ Saxophones

1. 2.

p *f*

B

PREVIEW ONLY

C

tr *no rit.*

OFF ON THE HUNT

David Marlatt

Allegro vivace $\text{♩} = 100$

Musical score for three E♭ saxophones, measures 1-4. The music is in 8/8 time and E major. The first part of the score (measures 1-4) features a melody in the first part (1) and accompaniment in the second (2) and third (3) parts. Dynamics range from *mf* to *f*. The first part has a melodic line with slurs and accents, while the second and third parts provide harmonic support with chords and moving lines.

Musical score for three E♭ saxophones, measures 5-8. This section includes a first ending bracket labeled 'A' at the end of measure 7. The dynamics are *mf*. The melody in the first part continues with slurs and accents, and the accompaniment in the other parts provides harmonic support.

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Musical score for three E♭ saxophones, measures 9-12. This section continues the melody and accompaniment from the previous measures. The dynamics are *mf*. The first part has a melodic line with slurs and accents, and the accompaniment in the other parts provides harmonic support.

Musical score for three E♭ saxophones, measures 13-16. This section includes a first ending bracket labeled 'B' at the end of measure 13. The dynamics are *f*, *p*, and *mf*. The melody in the first part continues with slurs and accents, and the accompaniment in the other parts provides harmonic support.

E♭ Saxophones

1
2
3

f *f* *p* *p*

C

1
2
3

f *p* *f* *p* *f* *p*

1
2
3

f *p* *ff* *ff* *ff*

PREVIEW ONLY

D.C. - to repeat at A

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

1 *Grandly* *♩ = 80*
mp

2 *mp*

3 *mp*

A

PREVIEW ONLY

B

mf

mf

mf

C

E♭ Saxophones

1
2
3
p
p
p
D

1
2
3
f
f
f
slight rit.
a Tempo
E

1
2
3
PREVIEW ONLY

1
2
3
mp
mp
mp
rit.
long
a Tempo
rit.
Slower
rit.
F

E♭ Saxophones

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *f* lead

3 *f*

The first system of the musical score for three E♭ saxophones. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 152 beats per minute. The first measure is marked with a forte (*f*) dynamic. The first part of the system shows the first saxophone playing a melodic line, while the second and third saxophones are silent. In the second measure, the second and third saxophones enter with a rhythmic accompaniment, also marked *f*. The word 'lead' is written above the second saxophone's part in the second measure.

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

The second system of the musical score. It continues the melodic and rhythmic lines from the first system. The dynamics for all three saxophones are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) across the measures. The first saxophone's melodic line shows a crescendo from *p* to *mf*. The second and third saxophones play a consistent rhythmic accompaniment.

PREVIEW ONLY

1 *f* *mf*

2 *f* *mf* lead

3 *f* *mf*

The third system of the musical score. The first saxophone part begins with a forte (*f*) dynamic and then moves to *mf*. The second and third saxophones also start with *f* and then *mf*. The word 'lead' is written above the second saxophone's part in the fourth measure of this system.

1 *f* *mf* lead

2 *f* *mf*

3 *f* *mf* lead

The fourth system of the musical score. It features a section marked with a box containing the letter 'A'. The first saxophone part starts with *f* and then *mf*. The second and third saxophones also start with *f* and then *mf*. The word 'lead' is written above the first saxophone's part in the fourth measure and above the third saxophone's part in the fifth measure.

E♭ Saxophones

1. Musical notation for the first system of E♭ Saxophones. It consists of three staves (1, 2, and 3) in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. Staff 1 and 2 play a melodic line with eighth and quarter notes. Staff 3 has a 'lead' section with a melodic line in the first two measures and rests in the next two measures.

2. Musical notation for the second system of E♭ Saxophones. It consists of three staves (1, 2, and 3) in treble clef with a key signature of two sharps. The music continues from the first system. Staff 1 has a first ending bracket labeled '1.' leading to a final note. Staff 2 and 3 continue their respective parts.

PREVIEW ONLY

3. Musical notation for the third system of E♭ Saxophones. It consists of three staves (1, 2, and 3) in treble clef with a key signature of two sharps. The music continues from the second system. Staff 1 has a second ending bracket labeled '2.' leading to a final note. There are dynamic markings of *mp* (mezzo-piano) on all three staves. The system concludes with a double bar line.

4. Musical notation for the fourth system of E♭ Saxophones. It consists of three staves (1, 2, and 3) in treble clef with a key signature of two sharps. The music continues from the third system. Staff 1 has a melodic line with a slur. Staff 2 has a melodic line with a slur. Staff 3 has a melodic line with a slur and three triplet markings (indicated by a '3' under a bracket) over the first three measures of the system. The system concludes with a double bar line.

O COME O COME EMMANUEL

French Carol
Arranged by David Marlatt

Chant-like ♩ = *ss*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mf

PREVIEW ONLY

mp *mf* *mp*

mf *mf*

E♭ Saxophones

First system of music for three E♭ saxophones. The key signature is two sharps (F# and C#). The first staff (1) begins with a melodic line, followed by a rest, then a dynamic marking of *mf*. The second staff (2) plays a sustained note. The third staff (3) plays a rhythmic accompaniment.

Second system of music. The first staff (1) has a dynamic marking of *mf* and later changes to *mp* and *f*. The second staff (2) continues with sustained notes. The third staff (3) continues with rhythmic accompaniment.

PREVIEW ONLY

Third system of music. The first staff (1) has a dynamic marking of *mf* and ends with a *rit.* marking. The second staff (2) has a dynamic marking of *f* and later *mf*. The third staff (3) has a dynamic marking of *f* and later *mf*.

Fourth system of music. The first staff (1) starts with *a Tempo* and *mp*, then *p*, and ends with *molto rit.* and *Very Slowly*. The second staff (2) has *mp* and *p*. The third staff (3) has *mp* and *p*.

E♭ Saxophones

J'ENTENDS LE MOULIN

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

I Hear the Mill Wheel

Allegro ♩ = 120

PREVIEW ONLY

E♭ Saxophones

First system of musical notation for three E♭ saxophones (1, 2, 3). The music is in 4/4 time with a key signature of two flats. It features eighth-note patterns and slurs.

Second system of musical notation for three E♭ saxophones (1, 2, 3). It includes a section marked "Really Fast!" with a tempo of ♩ = 144. A box labeled "B" indicates a key change to one flat. Dynamics include *f* (forte).

Third system of musical notation for three E♭ saxophones (1, 2, 3). The music continues with eighth-note patterns and slurs.

Fourth system of musical notation for three E♭ saxophones (1, 2, 3). The music concludes with a dynamic marking of *p* (piano).

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

1
mf
2
mf
3
mf

1 lead
2
3 lead

PREVIEW ONLY

1 lead
A
2
3 lead

1 lead
2
3

E♭ Saxophones

1. 2. B

1. 2.

PREVIEW ONLY stamp let on the beat 2nd time p

mp *mf* *f* *mf* *p* *f*

E♭ Saxophones

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩ = 56

1 *f*

2 *f*

3 *f*

1 *p* *mp* 3 *p*

2 *p* *mp* 3 *p*

3 lead *mf*

PREVIEW ONLY

1 *mp* *p* *mp* 3 *p*

2 *mp* *p* *mp* 3 *p*

3 *mf*

1 *p* *mp* *p*

2 *mp* *p* *mp* *p*

3 *mf*

E♭ Saxophones

1. D

mf *p* *mf* *p*

3

1. lead

mp *f* *mp* *f* *f*

3

PREVIEW ONLY

mp *f* *mp* *f* *f*

3

2.

mf *f* *mf* *f* *f*

3

THE CELEBRATION OF SPRING

David Marlatt

1 *mf* $\text{♩} = 100$ *f*

2 *mf* *f*

3 *mf* *f*

1 **A**

2

3 2 2

PREVIEW ONLY

1 **B** *sub. p* *mf* *p* *lead*

2 *sub. p* *mf* *p* *mp*

3 *sub. p* *mf* *p* *mp*

1 *mp*

2

3

E♭ Saxophones

1
2
3

mf *f*

C

1
2
3

D

1
2
3

E

p

1
2
3

mf *f* *ff*

E♭ Saxophones

2+2+3

David Marlatt

Dance-like ♩ = 172

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1

2

3

B

PREVIEW ONLY

1

2

3

1.

1 *sub. p mp mf f*

2 *sub. p mp mf f*

3 *sub. p mp mf f*

2.