

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 2

Various Composers  
*Arranged by David Marlatt*

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

PREVIEW ONLY

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version \*  
Trombones  
Tubas

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DIFFICULTY RATING: Medium  
3 Flutes

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Flutes

# TRIOS FOR ALL OCCASIONS

## Volume 2

### CONCORD FANFARE

David Marlatt

Maestoso  $\text{♩} = 112$

The first system of the musical score consists of three staves (1, 2, and 3) for the flute trios. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Maestoso' with a metronome marking of quarter note = 112. The dynamic is 'ff' (fortissimo). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

The second system continues the musical score. It includes a first ending bracket labeled 'A' at the end of the system. The dynamics are 'mp' (mezzo-piano) and 'p' (piano). The music continues with the established rhythmic patterns and includes some melodic lines.

The third system continues the musical score. It includes a second ending bracket labeled 'B' at the end of the system. The dynamics are 'mf' (mezzo-forte) and 'p' (piano). The music continues with the established rhythmic patterns and includes some melodic lines.

The fourth system continues the musical score. It includes a first ending bracket labeled 'B' at the end of the system. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The music continues with the established rhythmic patterns and includes some melodic lines.

PREVIEW ONLY

Flutes

1 C

2

3

*p* *mf*

1

2 *lead* *p* *mf* *f*

3 *p* *mf* *lead*

1

2 *lead* *molto accel.* *p*

3 *p*

1 *Allegro molto*  $\text{♩} = 180$

2 *f* *ff*

3 *f* *ff*

Flutes

# VIVE LE CANADIENNE

Canadian Folk Song  
Arranged by David Marlatt

Moderato  $\text{♩} = 100$   
play both times  
(alone 1st time)

1. *f*  
play 2nd time only

2. *f*  
play 2nd time only

3. *f*

The first system consists of three staves for flutes 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Flute 1 has a first ending bracket over the first two measures. Flute 2 and 3 have a first ending bracket over the first measure. Dynamics include *f* (forte) and *f* (forte) for the second time only.

1. 2. A

2. A

3. A

The second system continues the piece. Flute 1 has a first ending bracket over the first two measures. Flute 2 and 3 have a first ending bracket over the first measure. A section marker 'A' is placed above the first measure of each staff.

# PREVIEW ONLY

1. B

2. B

3. B

The third system continues the piece. A section marker 'B' is placed above the first measure of each staff.

1. C

2. *mf*

3. *mf*

The fourth system continues the piece. A section marker 'C' is placed above the first measure of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Flutes

1  
2  
3

*f*

D

1  
2  
3

*f*

E

PREVIEW ONLY

1  
2  
3

*p* *f*

*p* *f*

*p* *f*

F

1  
2  
3

F

Flutes

# OVERTURE

from Water Music

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Allegro Moderato  $\text{♩} = 100$

1 *f*

2 *f*

3 *p* on repeat

1. *p*

2. *f* *p* *f* *p* *f*

3 *p* *f* *p* *f* *p* *f*

PREVIEW ONLY

1 *p* *f*

2 *p* *f*

3 *p* *f*

A

1. *tr*

1. *p* *f*

Flutes

1. Musical score for Flutes, first system. Three staves (1, 2, 3) in G major. Staff 1 has a first ending bracket and a trill (tr) at the end. Dynamics include *p* and *f*.

2. Musical score for Flutes, second system. Three staves (1, 2, 3) in G major. Staff 1 has a second ending bracket labeled 'B'. Dynamics include *p* and *f*.

PREVIEW ONLY

3. Musical score for Flutes, third system. Three staves (1, 2, 3) in G major. Staff 3 has a trill (tr). Dynamics include *p* and *f*.

4. Musical score for Flutes, fourth system. Three staves (1, 2, 3) in G major. Staff 1 and 2 have trills (tr). Staff 1 has 'no rit.' marking. Dynamics include *p* and *f*.

Flutes

# OFF ON THE HUNT

David Marlatt

Allegro vivace  $\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*



Flutes

First system of musical notation for three flutes. Flute 1 (top staff) has a circled 'C' above the first measure. Dynamics include *f* and *p*. Flute 2 (middle staff) has dynamics *f* and *p*. Flute 3 (bottom staff) has dynamics *f* and *p*.

Second system of musical notation for three flutes. Dynamics include *f* and *p*.

Third system of musical notation for three flutes. Dynamics include *f*, *p*, and *ff*. A large watermark 'PREVIEW ONLY' is overlaid across the system. The instruction 'D.C. - to repeat at A' is written at the end of the system.

# HOME ON THE RANGE

Cowboy Song  
Arranged by David Marlatt

1 *Grandly* *mp* *♩ = 80*

2 *mp*

3 *mp*

1 **A**

2

3

1 *mf*

2 *mf*

3 *mf*

**B**

1 **C**

2

3

Flutes

1  
2  
3

*p*  
*p*  
*p*

D

1  
2  
3

*slight rit.*  
*f*  
*f*  
*f*

*a Tempo*

E

1  
2  
3

PREVIEW ONLY

F

1  
2  
3

*rit.*  
*long*  
*a Tempo*  
*rit.*  
*Slower*  
*rit.*

*mp*  
*mp*  
*mp*

Flutes

# DECK THE HALLS

Welsh Carol  
Arranged by David Marlatt

Joyfully  $\text{♩} = 152$

1 *f*

2 *f* lead

3 *f*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

PREVIEW ONLY

1 *f* *mf* lead

2 *f*

3 *f*

1 *f* lead

2

3 *f* lead

Flutes

1  
2  
3

lead

lead

Musical score for three flutes, measures 1-6. The first flute part (1) has a melodic line with eighth and sixteenth notes. The second flute part (2) has a similar melodic line. The third flute part (3) has a melodic line with eighth notes and rests. The word "lead" is written above the first and third staves.

1  
2  
3

1.

Musical score for three flutes, measures 7-10. The first flute part (1) has a melodic line with eighth notes and a first ending bracket. The second flute part (2) has a melodic line with eighth notes. The third flute part (3) has a melodic line with eighth notes and rests. A first ending bracket is present above the first staff.

PREVIEW ONLY

1  
2  
3

*mp*

*mp*

*mp*

Musical score for three flutes, measures 11-14. The first flute part (1) has a melodic line with eighth notes. The second flute part (2) has a melodic line with eighth notes. The third flute part (3) has a melodic line with eighth notes. The dynamic marking *mp* is written below the staves.

1  
2  
3

Musical score for three flutes, measures 15-19. The first flute part (1) has a melodic line with eighth notes and rests. The second flute part (2) has a melodic line with eighth notes and rests. The third flute part (3) has a melodic line with eighth notes and rests. There are three triplet markings (3) under the third staff.

Flutes

# O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = ss

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

# PREVIEW ONLY

1

2 *mp* *melody*

3 *mp*

1 *mf* *mf*

2

3

Flutes

1 *mf*

2

3

First system of music for three flutes. Flute 1 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

1 *mf* *mp* *f*

2

3

Second system of music. Flute 1 has dynamic markings of *mf*, *mp*, and *f*. The music continues with similar rhythmic patterns and slurs.

1 *mf* *rit.*

2 *f* *mf*

3 *f* *mf*

PREVIEW ONLY

Third system of music. Flute 1 has dynamic markings of *mf* and *rit.*. Flutes 2 and 3 have dynamic markings of *f* and *mf*. A large "PREVIEW ONLY" watermark is overlaid across the system.

1 *a Tempo* *mp* *p* *molto rit.* *Very Slowly*

2 *mp* *p*

3 *mp* *p*

Fourth system of music. Flute 1 has dynamic markings of *mp*, *p*, *molto rit.*, and *Very Slowly*. Flutes 2 and 3 have dynamic markings of *mp* and *p*. The tempo changes from *a Tempo* to *molto rit.* and then *Very Slowly*.

Flutes

# J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song  
Arranged by David Marlatt  
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *p*

1

2

3

PREVIEW ONLY

1 *mf*

2

3 *mf*

1 *mp*

2 *mf* lead

3 *mp*

Faste ♩ = 126

A



Flutes

First system of music for three flutes. It consists of three staves (1, 2, and 3) in a key signature of three flats. The music features eighth-note patterns and slurs across measures 1 through 4.

Second system of music for three flutes, measures 5 through 8. Measure 5 is marked with a box containing the letter 'B'. Measures 6 through 8 are marked 'Really Fast!' with a tempo of quarter note = 144. The dynamic marking *f* (forte) is present in measures 6, 7, and 8.

Third system of music for three flutes, measures 9 through 12. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, covering this system and the one below it.

Fourth system of music for three flutes, measures 13 through 16. The dynamic marking *p* (piano) is used in measures 14, 15, and 16.

# RAG-TIME DANCE

S. Joplin  
(1868-1917)

Arranged by David Marlatt

Not too fast  $\bullet = ss$

mf

mf

mf

lead

lead

lead

lead

lead

1.

Flutes

1. 2. B

1. 2.

C stamp feet on the beat 2nd time p p p

mp mf f mf p f mp mf f mf p f

Flutes

# DE COLORES

Mexican Folk Song  
Arranged by David Marlatt

Mariachi Waltz  $\text{♩} = 56$

1 *f*

2 *f*

3 *f*

1 *p* *mp* 3

2 *p* *mp* 3

3 *mf* lead

A

1 *p* *mp* *p* *mp* 3

2 *p* *mp* *p* *mp* 3 *p*

3

B

1 *p* *mp*

2 *mp* *p* *mp* *p*

3

C

Flutes

1. *mf* *p*

2. *mf* *p*

3. *p*

D

1. *mp* *f*

2. *mp* *f*

3. *f*

1. lead

*f*

PREVIEW ONLY

2. *mf* *f*

*mf* *f*

*f*

# THE CELEBRATION OF SPRING

David Marlatt

♩ = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

1

2

3

PREVIEW ONLY

B

1 *sub. p* *mf* *p* *lead*

2 *sub. p* *mf* *p* *mp*

3 *sub. p* *mf* *p* *mp*

1 *mp*

2

3

Flutes

1  
2  
3

*mf* *f*

*mf* *f*

*mf* *f*

C

1  
2  
3

*mf* *f*

*mf* *f*

*mf* *f*

D

1  
2  
3

*mf* *p*

*mf* *p*

*mf* *p*

E

1  
2  
3

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

Flutes

2+2+3

David Marlatt

Dance-like  $\text{♩} = 172$

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

B

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

1.

1 *sub. p mp mf f*

2 *sub. p mp mf f*

3 *sub. p mp mf f*

2.