

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2 - STAND ALONE VERSION

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

For a version that can be used in combination with other instruments, please order HE1664.

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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DIFFICULTY RATING: Medium
3 F Horns

www.enpmusic.com

This cannot be used with the other instruments in the series.
F Horns

TRIOS FOR ALL OCCASIONS

Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

ff

ff

ff

A

mp

p

f

B

p

mp

mp

p

lead

lead

PREVIEW ONLY

This cannot be used with the other instruments in the series.

F Horns

C

1 *p* *mp* *mf*

2 *mp* *mf*

3 *mf*

D

1 *p* *mf*

2 *p* *mf* lead

3 *p* *mf* lead

1 *p* *f* lead *molto accel.*

2 *p*

3 *p*

Allegro molto ♩ = 150

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

This cannot be used with the other instruments in the series.

F Horns

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

Moderato $\text{♩} = 100$
play both times (alone 1st time)

PREVIEW ONLY

This cannot be used with the other instruments in the series.

F Horns

1
2
3

f
f
f

D

1
2
3

f
f
f

E

1
2
3

p *f*
p *f*
p *f*

PREVIEW ONLY

1
2
3

f
f
f

F

This cannot be used with the other instruments in the series.

F Horns

OVERTURE

from Water Music

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato ♩ = 100

1. *f*

2. *f*

3. *f*

p on repeat

1. *p*

2. *f* *p* *f* *p* *f*

3. *p* *f* *p* *f*

PREVIEW ONLY

1. *p* *f*

2. *p* *f*

3. *p* *f*

A

1. *tr*

2.

3.

This cannot be used with the other instruments in the series.

F Horns

2.

1
2
3

p *f* *p*

B

1
2
3

PREVIEW ONLY

C

1
2
3

tr *no rit.* *tr*

1
2
3

This cannot be used with the other instruments in the series.

F Horns

OFF ON THE HUNT

David Marlatt

Allegro vivace $\text{♩} = 100$

Measures 1-6 of the F Horns part. The music is in 3/4 time and begins with a dynamic of *mf*. The first staff (1) has a dynamic of *mf* in measures 1-3 and *f* in measures 4-6. The second staff (2) has a dynamic of *mf* in measures 1-3 and *f* in measures 4-6. The third staff (3) has a dynamic of *mf* in measures 1-3 and *f* in measures 4-6.

Measures 7-12 of the F Horns part. The music continues with a dynamic of *mf*. A section marker 'A' is placed above the first staff at the beginning of measure 10. The second and third staves also have a dynamic of *mf*.

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Measures 13-18 of the F Horns part. The music continues with a dynamic of *mf* across all three staves.

Measures 19-24 of the F Horns part. The music begins with a dynamic of *f* in measure 19, changes to *p* in measure 20, and *mf* in measure 21. A section marker 'B' is placed above the first staff at the beginning of measure 19. The second and third staves also have dynamics of *f*, *p*, and *mf* respectively.

This cannot be used with the other instruments in the series.

F Horns

1 *f* *p*

2 *f* *p*

3 *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

PREVIEW ONLY

D.C. - to repeat at A

1 *f* *p* *ff*

2 *f* *p* *ff*

3 *f* *p* *ff*

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

1 *Grandly* $\text{♩} = 50$
mp

2 *mp*

3 *mp*

A

PREVIEW ONLY

B

mf

mf

mf

C

This cannot be used with the other instruments in the series.

F Horns

1
2
3

p **D**

slight rit. *a Tempo* **E**
f

1
2
3

F

1
2
3

rit. *long* *mp* *a Tempo* *rit.* *Slower* *rit.*

1
2
3

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *f* lead

3 *f*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

PREVIEW ONLY

1 *f* *mf*

2 *f* lead

3 *f*

1 *f* lead

2 lead

3 lead

This cannot be used with the other instruments in the series.

F Horns

1
2
3
lead
lead

1.

2.
mp
mp
mp

PREVIEW ONLY

3
3
3

O COME O COME EMMANUEL

French Carol
Arranged by David Marlatt

Chant-like ♩ = ss

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

PREVIEW ONLY

1 *mp*

2 *mp* melody

3 *mp*

1 *mf*

2

3

This cannot be used with the other instruments in the series.

F Horns

First system of musical notation for F Horns, consisting of three staves (1, 2, 3). The music is in G major (one sharp) and 4/4 time. Staff 1 features a melodic line with a *mf* dynamic marking. Staff 2 provides harmonic support with sustained notes. Staff 3 has a rhythmic accompaniment of eighth notes.

Second system of musical notation for F Horns, consisting of three staves (1, 2, 3). Staff 1 includes dynamic markings of *mf*, *mp*, and *f*. Staff 2 continues with sustained notes and some melodic movement. Staff 3 maintains the eighth-note accompaniment.

PREVIEW ONLY

Third system of musical notation for F Horns, consisting of three staves (1, 2, 3). Staff 1 has a *mf* dynamic marking. Staff 2 features a *f* dynamic marking. Staff 3 has a *mf* dynamic marking. The system concludes with a *rit.* (ritardando) marking.

Fourth system of musical notation for F Horns, consisting of three staves (1, 2, 3). The system is divided into three sections: *a Tempo*, *molto rit.* (molto ritardando), and *Very Slowly*. Staff 1 starts with a *mp* dynamic, followed by a *p* (piano) dynamic. Staff 2 also starts with *mp* and *p*. Staff 3 starts with *mp* and *p*. The system ends with a double bar line.

This cannot be used with the other instruments in the series.
F Horns

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *p*

The first system of the musical score for F Horns. It consists of three staves (1, 2, and 3) in 4/4 time, key of B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music begins with a repeat sign. The first staff (1) starts with a rest followed by a series of eighth and sixteenth notes. The second and third staves (2 and 3) play a rhythmic accompaniment of eighth notes. Dynamics are marked 'p' (piano) for all parts.

1

2

3

The second system of the musical score. It continues the three-staff arrangement. The first staff (1) features more complex rhythmic patterns with slurs and accents. The second and third staves (2 and 3) continue their accompaniment. Dynamics remain 'p'.

PREVIEW ONLY

1 *mf*

2

3 *mf*

A *mf* *mf*

The third system of the musical score. It includes a section marked 'A' with a tempo change to 'Faster ♩ = 126'. The first staff (1) has a dynamic marking of 'mf' (mezzo-forte). The second and third staves (2 and 3) also have 'mf' markings. The music concludes with a double bar line.

1 *mp*

2 lead *mf*

3 *mp*

The fourth system of the musical score. The first staff (1) has a dynamic marking of 'mp' (mezzo-piano). The second staff (2) is marked 'lead' and 'mf'. The third staff (3) has a dynamic marking of 'mp'. The music continues with various rhythmic patterns and slurs.

This cannot be used with the other instruments in the series.

F Horns

Measures 1-4 of the F Horns part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (1) features a melodic line with eighth-note patterns and slurs. The second staff (2) has a similar melodic line. The third staff (3) provides a rhythmic accompaniment with eighth-note patterns.

Measures 5-8 of the F Horns part. Measure 5 is the start of a section marked 'B Really Fast! ♩ = 144'. The tempo is significantly increased. The first staff (1) has a melodic line with slurs. The second staff (2) has a melodic line with slurs. The third staff (3) has a rhythmic accompaniment. Dynamics include *f* (forte) in measures 5 and 6.

Measures 9-12 of the F Horns part. The music continues with eighth-note patterns and slurs. The first staff (1) has a melodic line with slurs. The second staff (2) has a melodic line with slurs. The third staff (3) has a rhythmic accompaniment.

Measures 13-16 of the F Horns part. The music concludes with eighth-note patterns and slurs. The first staff (1) has a melodic line with slurs. The second staff (2) has a melodic line with slurs. The third staff (3) has a rhythmic accompaniment. Dynamics include *p* (piano) in measures 13, 14, and 15.

This cannot be used with the other instruments in the series.

F Horns

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

Musical notation for the first system of F Horns, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Not too fast' with a quarter note equal to 88 beats per minute. The dynamic is marked *mf*. The notation consists of three staves (1, 2, and 3) with treble clefs. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have accompaniment with similar rhythmic patterns.

Musical notation for the second system of F Horns, measures 5-8. The notation continues from the first system. The first staff has a melodic line with eighth and sixteenth notes, and the word 'lead' is written above it. The second and third staves have accompaniment. The word 'lead' is also written above the third staff in measure 8.

Musical notation for the third system of F Horns, measures 9-12. The notation continues from the second system. The first staff has a melodic line with eighth and sixteenth notes, and the word 'lead' is written above it. The second and third staves have accompaniment. The word 'lead' is also written above the third staff in measure 12.

Musical notation for the fourth system of F Horns, measures 13-16. The notation continues from the third system. The first staff has a melodic line with eighth and sixteenth notes, and the word 'lead' is written above it. The second and third staves have accompaniment. The word 'lead' is also written above the third staff in measure 16. The system ends with a double bar line and repeat signs.

This cannot be used with the other instruments in the series.

F Horns

1. 2. B

1. 2.

PREVIEW ONLY stamp feet on the beat 2nd time C p p p

mp mf f mf p f mp mf f mf p f mp mf f mf p f

This cannot be used with the other instruments in the series.

F Horns

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

1 *f*

2 *f*

3 *f*

A

1 *p* *mp* *p*

2 *p* *mp* *p*

3 *mf*

lead

PREVIEW ONLY

B

1 *mp* *p* *mp*

2 *mp* *p* *mp* *p*

3

C

1 *p* *mp*

2 *mp* *p* *mp* *p*

3

This cannot be used with the other instruments in the series.

F Horns

1. D

1. *mf* *p*

1. lead

1. *mp* *f* *f* *f*

PREVIEW ONLY

1. *mp* *f* *f* *f*

2.

2. *mf* *f* *mf* *f* *f* *f*

THE CELEBRATION OF SPRING

David Marlatt

1. = 100

mf f

A

2 2

PREVIEW ONLY

B

sub. p mf p lead mp

mp

This cannot be used with the other instruments in the series.

F Horns

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

This cannot be used with the other instruments in the series.

F Horns

2+2+3

David Marlatt

Dance-like ♩ = 172

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

A

B

1.

2.

sub. p *mp* *mf* *f*

sub. p *mp* *mf* *f*

sub. p *mp* *mf* *f*