

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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3 Tubas

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TRIOS FOR ALL OCCASIONS

Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

The musical score is arranged for three tubas (1, 2, and 3) in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a *ff* dynamic and a tempo of *Maestoso* at 112 beats per minute. The first system shows the tubas playing a rhythmic pattern of eighth and sixteenth notes. The second system includes a section labeled 'A' with dynamic markings of *mp* and *p*. The third system continues the rhythmic pattern. The fourth system includes a section labeled 'B' with dynamic markings of *p* and *mp*, and features 'lead' markings above the first and second tuba staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Tubas

C

1 *p* *mf*

2 *mp* *mf*

3 *mf*

D

1 *p* *mf*

2 *lead* *p* *mf* *lead*

3 *p* *mf*

PREVIEW ONLY

1 *lead* *molto accel* *p*

2 *p*

3 *p*

Allegro molto ♩ = 150

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tubas

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

Moderato $\text{♩} = 100$
play both times (alone 1st time)

PREVIEW ONLY

Tubas

1 D

2

3

1 E

2

3

PREVIEW ONLY

1 *p* *f*

2 *p* *f*

3 *p* *f*

1 F

2

3

Tubas

OVERTURE

from Water Music

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

1. *f*

2. *f*

3. *f* *p* on repeat

1. *p*

2. *f* *p* *f* *p* *f*

3. *p* *f* *p* *f* *p* *f*

PREVIEW ONLY

1. *p* *f*

2. *p* *f*

3. *p* *f*

A *p* *f* *tr* 1.

Tubas

2.

p *f* *tr*

B

PREVIEW ONLY

tr *no rit.* *tr*

OFF ON THE HUNT

Allegro vivace $\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Detailed description: This block contains the first system of music for three tubas. It consists of three staves, numbered 1, 2, and 3. The music is in 6/8 time and begins with a dynamic of *mf*. The first staff has a *f* dynamic marking at the end of the system. The music features eighth and sixteenth notes with various articulations.

1 *mf*

2 *mf*

3 *mf*

A

Detailed description: This block contains the second system of music, measures 9-16. It features a section labeled 'A' starting at measure 12. The dynamics are consistently *mf* across all three staves. The music continues with eighth and sixteenth notes.

1

2

3

Detailed description: This block contains the third system of music, measures 17-24. It continues the musical material from the previous systems with consistent eighth and sixteenth note patterns across the three staves.

1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

B

Detailed description: This block contains the fourth system of music, measures 25-32. It features a section labeled 'B' starting at measure 25. The dynamics vary, with *f* at the beginning, *p* in the middle, and *mf* at the end of the system. The music concludes with eighth and sixteenth notes.

Tubas

1 *f* *p*

2 *f* *p*

3 *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

PREVIEW ONLY

D.C. - to repeat at A

1 *f* *p* *ff*

2 *f* *p* *ff*

3 *f* *p* *ff*

Tubas

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly ♩ = 50

1 *mp*

2 *mp*

3 *mp*

A

PREVIEW ONLY

B

1 *mf*

2 *mf*

3 *mf*

C

Tubas

1
2
3

D

p

1
2
3

slight rit. a Tempo E

f

1
2
3

F

1
2
3

rit. long a Tempo *mp* *rit.* Slower *rit.*

mp

Tubas

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *f* lead

3 *f*

The first system of music for three tubas. Part 1 starts with a forte (*f*) dynamic and plays a melodic line. Part 2 enters with a forte (*f*) dynamic and a 'lead' instruction, playing a rhythmic accompaniment. Part 3 also enters with a forte (*f*) dynamic and plays a rhythmic accompaniment. The music is in 4/4 time and B-flat major.

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

The second system of music. All three parts (1, 2, and 3) play similar melodic lines. Dynamics are marked as piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) across the measures. The music continues in 4/4 time and B-flat major.

PREVIEW ONLY

1 *f* *mf* lead

2 *f* lead

3 *f* lead

The third system of music. Part 1 starts with a forte (*f*) dynamic and has a 'lead' instruction later. Part 2 and 3 also start with a forte (*f*) dynamic. Dynamics of mezzo-forte (*mf*) are indicated. The music continues in 4/4 time and B-flat major.

A

1 *f* lead

2 lead

3 lead

The fourth system of music, starting with a first ending bracket labeled 'A'. Part 1 starts with a forte (*f*) dynamic and has a 'lead' instruction. Parts 2 and 3 also have 'lead' instructions. The music continues in 4/4 time and B-flat major.

Tubas

1
2
3 lead

1.

PREVIEW ONLY

2.

mp

mp

mp

1
2
3

Tubas

O COME O COME EMMANUEL

French Carol
Arranged by David Marlatt

Chant-like ♩ = *ss*

mp *sempre sostenuto*

mp *sempre sostenuto*

mp *sempre sostenuto*

mf

PREVIEW ONLY

mp *melody*

mp

mf

mf

Tubas

1 *mf*

2

3

1 *mf* *mp* *f*

2

3

PREVIEW ONLY

B *f* *mf* *mf* *rit.*

1

2

3

a Tempo *mp* *p* *molto rit.* *p* *Very Slowly*

1

2 *mp* *p*

3 *mp* *p*

Tubas

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

PREVIEW ONLY

A *F*aste ♩ = 120

Tubas

1
2
3

First system of musical notation for three tubas. It consists of three staves labeled 1, 2, and 3. The music is in a key with three flats and a common time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes.

1
2
3

B Really Fast! ♩ = 144

f

f

Second system of musical notation. It includes a section marked 'Really Fast!' with a tempo of ♩ = 144. The first staff has a melodic line. The second and third staves have a rhythmic accompaniment. Dynamics include *f* (forte).

PREVIEW ONLY

1
2
3

Third system of musical notation, continuing the piece with three staves and various rhythmic patterns.

1
2
3

p

p

p

Fourth system of musical notation, ending with a double bar line. Dynamics include *p* (piano).

Tubas

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = *ss*

1 *mf*

2 *mf*

3 *mf*

The first system of music for three tubas. It consists of four measures. The first two measures feature a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The third and fourth measures are marked with a fermata and a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

1 lead

2 lead

3 lead

The second system of music, measures 5-8. Measures 5 and 6 show the tubas playing a rhythmic pattern with a dynamic of *mf*. Measures 7 and 8 feature a melodic line in the right hand, with the word "lead" written above the staff. The key signature has one sharp (F#) and the time signature is 2/4.

PREVIEW ONLY

1 lead

2 lead

3 lead

The third system of music, measures 9-12. Measures 9 and 10 continue the rhythmic pattern. Measures 11 and 12 feature a melodic line in the right hand, with the word "lead" written above the staff. The key signature has one sharp (F#) and the time signature is 2/4.

1 lead

2 lead

3 lead

The fourth system of music, measures 13-16. Measures 13 and 14 continue the rhythmic pattern. Measures 15 and 16 feature a melodic line in the right hand, with the word "lead" written above the staff. The key signature has one sharp (F#) and the time signature is 2/4.

Tubas

PREVIEW ONLY

Tubas

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

The musical score is arranged for three tubas, labeled 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is a waltz with a tempo of 56 beats per minute. The score is divided into three main sections: A, B, and C. Section A begins with a double bar line and a repeat sign. Section B also begins with a double bar line and a repeat sign. Section C begins with a double bar line and a repeat sign. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the score. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Tubas

D

1. *mf* *p*

2. *mf* *p*

3. *p*

3

This system contains the first three staves of music. The first staff (Tuba 1) has a dynamic marking of *mf* and a *p* marking. The second staff (Tuba 2) has a dynamic marking of *mf* and a *p* marking. The third staff (Tuba 3) has a *p* marking. A box labeled 'D' is positioned above the first staff. A triplet of eighth notes is marked with a '3' in the third staff.

1. lead

1. *mp* *f*

2. *mp* *f*

3. *f*

This system contains the next three staves of music. The first staff (Tuba 1) has a dynamic marking of *mp* and a *f* marking. The second staff (Tuba 2) has a dynamic marking of *mp* and a *f* marking. The third staff (Tuba 3) has a *f* marking. A first ending bracket labeled '1. lead' spans the end of the system.

PREVIEW ONLY

3

3

This system contains the next three staves of music. The first staff (Tuba 1) has a triplet of eighth notes marked with a '3'. The second staff (Tuba 2) has a triplet of eighth notes marked with a '3'. The third staff (Tuba 3) has a triplet of eighth notes marked with a '3'.

2.

1. *mf* *f*

2. *mf* *f*

3. *f*

This system contains the final three staves of music. The first staff (Tuba 1) has a dynamic marking of *mf* and a *f* marking. The second staff (Tuba 2) has a dynamic marking of *mf* and a *f* marking. The third staff (Tuba 3) has a *f* marking. A second ending bracket labeled '2.' spans the end of the system.

Tubas

THE CELEBRATION OF SPRING

David Marlatt

♩. = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

1

2

3 2 2

PREVIEW ONLY

B

1 *sub. p* *mf* *p* *lead*

2 *sub. p* *mf* *p* *mp*

3 *sub. p* *mf* *p* *mp*

1 *mp*

2

3

Tubas

C

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

2

Detailed description: This system contains the first four measures of section C. It features three staves for tubas. The first staff (1) starts with a dynamic of *mf* and changes to *f* at measure 2. The second staff (2) also starts with *mf* and changes to *f* at measure 2. The third staff (3) starts with *mf* and changes to *f* at measure 2. A second '2' is written above the second staff in the first measure. The key signature changes from two sharps to two flats between measures 2 and 3.

D

Detailed description: This system contains measures 5 through 8 of section D. It features three staves for tubas. The key signature is two flats. The music continues with various rhythmic patterns and dynamics across the three staves.

PREVIEW ONLY

E

1 *p*

2

3

Detailed description: This system contains measures 9 through 12 of section E. It features three staves for tubas. The key signature is two flats. The first staff (1) has a dynamic of *p* starting at measure 10. The second and third staves continue with their respective parts.

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

Detailed description: This system contains the final four measures of the page. It features three staves for tubas. The key signature is two flats. The first staff (1) has dynamics of *mf*, *f*, and *ff*. The second staff (2) has dynamics of *mf*, *f*, and *ff*. The third staff (3) has dynamics of *mf*, *f*, and *ff*. The music concludes with a final cadence.

Tubas

2+2+3

David Marlatt

Dance-like ♩ = 172

1 *p mp mf f* **A**

2 *p mp mf f*

3 *p mp mf f*

1 **B**

2

3

1 **L**

2

3

1 *sub. p mp mf f*

2 *sub. p mp mf f*

3 *sub. p mp mf f*

2.