

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 2

Various Composers

*Arranged by David Marlatt*

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

PREVIEW ONLY

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version \*  
Trombones  
Tubas

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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3 Trombones

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# TRIOS FOR ALL OCCASIONS

## Volume 2

### CONCORD FANFARE

David Marlatt

Maestoso  $\text{♩} = 112$

PREVIEW ONLY

Trombones

1 C

2

3

*p* *mf* *mf* *mf*

1

2 *lead*

3 *lead*

*p* *mf* *f*

1

2

3

*p* *lead* *molto accel.* *p*

1

2

3

*f* *ff* *ff* *ff*

Allegro molto  $\text{♩} = 150$

Trombones

Moderato  $\text{♩} = 100$   
play both times  
(alone 1st time)

# VIVE LE CANADIENNE

Canadian Folk Song  
Arranged by David Marlatt

1 *f*  
2 *f* play 2nd time only  
3 *f* play 2nd time only

The first system consists of three staves for trombones. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music begins with a first ending bracket. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The first ending is marked with a first ending repeat sign. The second ending is marked with a second ending repeat sign. The first ending is marked with a first ending repeat sign. The second ending is marked with a second ending repeat sign.

1. 2. A

The second system continues the musical notation for three trombones. It features a first ending bracket with two options: '1.' and '2.'. Option '2.' leads to a section marked 'A'. The music continues with various rhythmic patterns and dynamics.

PREVIEW ONLY

1 B

The third system continues the musical notation for three trombones. It features a section marked 'B'. The music continues with various rhythmic patterns and dynamics.

1 C

2 *mf*  
3 *mf*

The fourth system continues the musical notation for three trombones. It features a section marked 'C'. The music continues with various rhythmic patterns and dynamics. The first staff has a dynamic marking of *f* in the final measure. The second and third staves have a dynamic marking of *mf*.

Trombones

1 *f*

2 *f*

3 *f*

D

1 *f*

2 *f*

3 *f*

E

PREVIEW ONLY

1 *p* *f*

2 *p* *f*

3 *p* *f*

1 *f*

2 *f*

3 *f*

F

Trombones

OVERTURE  
from Water Music

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Allegro Moderato  $\text{♩} = 100$

1 *f*

2 *f*

3 *f*

*p* on repeat

1. *p*

2. *f* *p* *f* *p* *f*

2. *p* *f* *p* *f*

3. *p* *p*

1. *p* *f*

2. *p* *f*

3. *p* *f*

A

1. *tr*

1.

Trombones

1. *p* *f* *tr*

**B** *p* *f*

**PREVIEW ONLY** *tr* *tr*

*tr* *no rit.* *tr*

Trombones

# OFF ON THE HUNT

David Marlatt

Allegro vivace  $\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf*

2 *mf*

3 *mf*

A

# PREVIEW ONLY

1

2

3

1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

B



Trombones

First system of music for Trombones 1, 2, and 3. The music is in bass clef with a key signature of two flats. It features dynamic markings of *f* and *p*. A first ending bracket labeled 'C' spans the final two measures of the system.

Second system of music for Trombones 1, 2, and 3. It continues the musical material from the first system with dynamic markings of *f* and *p*.

Third system of music for Trombones 1, 2, and 3. It features dynamic markings of *f* and *ff*. A first ending bracket labeled 'D.C. - to repeat at A' spans the final two measures of the system.

Trombones

# HOME ON THE RANGE

Cowboy Song  
Arranged by David Marlatt

1 Grandly  $\text{♩} = 80$   
*mp*

2 *mp*

3 *mp*

A

B

*mf*

*mf*

*mf*

C

Trombones

1  
2  
3

*p*

**D**

*slight rit.* *a Tempo* **E**

*f*

*f*

*f*

PREVIEW ONLY

**F**

*rit.* *long* *a Tempo* *rit.* *Slower* *rit.*

*mp*

*mp*

*mp*

Trombones

# DECK THE HALLS

Welsh Carol  
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *f* lead

3 *f*

Measures 1-4 of the score. Part 1 starts with a forte (*f*) dynamic. Part 2 has a forte (*f*) dynamic and a 'lead' instruction. Part 3 has a forte (*f*) dynamic.

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

Measures 5-8 of the score. Dynamics are marked as *p*, *mp*, and *mf* across all parts.

PREVIEW ONLY

1 *f* *mf* lead

2 *f*

3 *f*

Measures 9-12 of the score. Part 1 has dynamics *f* and *mf* and a 'lead' instruction. Parts 2 and 3 have a forte (*f*) dynamic.

1 *f* lead

2

3 *f* lead

Measures 13-16 of the score. Part 1 has a forte (*f*) dynamic and a 'lead' instruction. Part 3 has a forte (*f*) dynamic and a 'lead' instruction.

Trombones

1  
2  
3 lead

lead

This system contains three staves of music. The first two staves (1 and 2) have continuous melodic lines. The third staff (3) has a 'lead' instruction above it and contains a melodic line with a rest in the second measure.

1.  
1.  
1.

This system contains three staves of music. The first two staves (1 and 2) have melodic lines. The third staff (3) has a melodic line with a rest in the first two measures, followed by a melodic line starting in the third measure. A first ending bracket labeled '1.' spans the final two measures of the system.

PREVIEW ONLY

1.  
2.  
1.  
2.  
1.  
2.  
1.  
2.

*mp*  
*mp*  
*mp*

This system contains three staves of music. The first two staves (1 and 2) have melodic lines with first and second endings. The third staff (3) has a melodic line with first and second endings. There are three *mp* (mezzo-piano) dynamic markings with hairpins. A double bar line is present in the second measure of the first staff.

1.  
2.  
3.

This system contains three staves of music. The first two staves (1 and 2) have melodic lines with first and second endings. The third staff (3) has a melodic line with first and second endings. There are three *mp* (mezzo-piano) dynamic markings with hairpins. A double bar line is present in the final measure of the system.

Trombones

# O COME O COME EMMANUEL

French Carol  
Arranged by David Marlatt

Chant-like ♩ = 88

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

# PREVIEW ONLY

1 *mp*

2 *mp* melody

3 *mp*

1 *mf*

2

3

Trombones

First system of music for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of one flat. Staff 1 has a dynamic marking of *mf*. The music features eighth-note patterns in staff 1 and 3, and quarter notes in staff 2.

Second system of music for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of one flat. Staff 1 has dynamic markings of *mf*, *mp*, and *f*. The music continues with eighth-note patterns in staff 1 and 3, and quarter notes in staff 2.

PREVIEW ONLY

Third system of music for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of one flat. Staff 1 has a dynamic marking of *mf* and a *rit.* marking. Staff 2 has a dynamic marking of *f*. Staff 3 has a dynamic marking of *f*. The music concludes with a double bar line and repeat signs.

Fourth system of music for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of one flat. Staff 1 has dynamic markings of *mp* and *p*, and tempo markings of *a Tempo*, *molto rit.*, and *Very Slowly*. Staff 2 has dynamic markings of *mp* and *p*. Staff 3 has dynamic markings of *mp* and *p*. The music concludes with a double bar line and repeat signs.

Trombones

# J'ENTENDS LE MOULIN

## I Hear the Mill Wheel

Canadian Folk Song  
Arranged by David Marlatt  
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *ṗ*

# PREVIEW ONLY

A *Faste* ♩ = 126

1 *mf*

2

3 *mf*

1 *mp* lead

2 *mf*

3 *mp*



Trombones

1  
2  
3

Musical notation for Trombones 1, 2, and 3, measures 1-4. The music is in a key with three flats and a common time signature. It features eighth-note patterns and slurs.

1  
2  
3

Really Fast! ♩ = 144  
B

*f*

Musical notation for Trombones 1, 2, and 3, measures 5-8. A section starting at measure 5 is marked 'Really Fast!' with a tempo of ♩ = 144 and a dynamic of *f*. A rehearsal mark 'B' is placed above the first staff of this section. The music includes sixteenth-note passages.

PREVIEW ONLY

1  
2  
3

Musical notation for Trombones 1, 2, and 3, measures 9-12. The music continues with eighth-note patterns and slurs.

1  
2  
3

*p*

Musical notation for Trombones 1, 2, and 3, measures 13-16. The music concludes with a dynamic marking of *p* (piano) at the end of each staff.

Trombones

# RAG-TIME DANCE

S. Joplin  
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = *ss*

PREVIEW ONLY

Trombones

Trombones

# DE COLORES

Mexican Folk Song  
Arranged by David Marlatt

Mariachi Waltz  $\text{♩} = 56$

1 *f*

2 *f*

3 *f*

The first system consists of three staves for trombones 1, 2, and 3. All parts begin with a forte (*f*) dynamic. The music is in 3/4 time and features a rhythmic pattern of eighth notes with accents.

1 *p* *mp* 3 *p*

2 *p* *mp* 3 *p*

3 *mf*

A

lead

The second system continues the piece and includes section A. It features dynamic markings of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The first two staves have triplet markings (3) and accents. The third staff has a 'lead' marking.

1 *mp* *p* *mp* 3

2 *mp* *p* *mp* 3

3

B

The third system includes section B. It continues with dynamic markings of mezzo-piano (*mp*) and piano (*p*). The first two staves have triplet markings (3) and accents.

1 *p* *mp*

2 *mp* *p* *mp* *p*

3

C

The fourth system includes section C. It features dynamic markings of piano (*p*) and mezzo-piano (*mp*). The first two staves have accents.

Trombones

1. *mf* *p*

2. *mf* *p*

3. *p*

1. *mp* *f* *lead*

2. *mp* *f*

3. *f*

PREVIEW ONLY

3 3 3

1. *mf* *f*

2. *mf* *f*

3. *f*

Trombones

# THE CELEBRATION OF SPRING

David Marlatt

1. *mf*  $\text{♩} = 100$  *f*

A

PREVIEW ONLY

B

*sub. p* *mf* *p* *lead* *mp*

*mp*

Trombones

1 *mf* *f* C

2 *mf* *f*

3 *mf* *f*

1 D

2

3

1 E

2 *p*

3

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

Trombones

2+2+3

David Marlatt

Dance-like  $\bullet = 172$

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1 *p*

2 *p*

3 *p*

B

1

2

3

1.

1 *sub. p mp mf f*

2 *sub. p mp mf f*

3 *sub. p mp mf f*

2.