

1. Schubert Quartette

Walter B. Rogers (1865-1939)

Andante

Cornet 1 *mf*

Cornet 2 *mf*

F Horn *mf*

Trombone *mf*

The first system of the musical score is for measures 1 through 8. It features four staves: Cornet 1, Cornet 2, F Horn, and Trombone. All parts are marked with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and begins with a half rest in the first measure, followed by a series of eighth and quarter notes across the subsequent measures.

9

The second system of the musical score covers measures 9 through 14. It continues the four-part setting for Cornet 1, Cornet 2, F Horn, and Trombone. The notation shows a continuation of the melodic and harmonic material from the first system, with various rests and note values.

15

The third system of the musical score covers measures 15 through 21. The four staves (Cornet 1, Cornet 2, F Horn, Trombone) show further development of the musical themes, including some sixteenth-note passages in the upper parts.

22

The fourth system of the musical score covers measures 22 through 25. It concludes the piece with sustained notes and rests in the final measures.



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29

1.

36

2.

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43

47

Cadenza

Play

8

dim. *pp* dolce

ff

15

dim. *pp*

f

22

p *mf* *f* *pp*

rit.

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6. Spring Song

Ciro Pinsuti (1829-1888)

Allegro Moderato

p

rall.

pp

p

pp

p

pp

p

pp

49

cresc. *f* *f* *cresc.* *f* *f*

16. Last Rose of Summer

Anon.

With feeling and expression

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

17. See the River

Andante con moto

mf *mf* *mf* *mf*



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