

SCORE

Thomas Morley Collection

for Trombone Choir, Tuba-Euphonium Ensemble
or Mixed Low Brass Ensemble in 5 Parts

1. Damon and Phillis

Damon and Phillis squared, And to point her the place, the Nymph him dared.
Her glove she down did cast him, And, to meet her alone, she bade him haste him.
Alike their weapons were, alike their smiting, And little Love came running to the fighting.

Thomas Morley (ca. 1557-1602)
Michael K. Smith

Leggiero ♩ = 72-78

Trbn/Euph 1

Trbn/Euph 2

Trbn/Euph 3

Trbn/Euph/Tuba 4

Bass Trbn/Tuba 5

8

1

2

3

4

5

2. Why Weeps Alas, My Lady?

Why weeps, alas, my lady love and mistress?
Sweetheart, O fear not, what though awhile I leave thee?
My life may fail, but I will not deceive thee.

Thomas Morley (1557-1602)
arr. Michael K. Smith

$\text{♩} = 68-72$

Trbn/Euph 1

Trbn/Euph 2

Trbn/Euph 3

Trbn/Euph/Tuba 4

Bass Trbn/Tuba 5

7

15

1

2

3

4

5

1

2

3

4

5

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Thomas Morley Collection for 5 Trombones or Low Brass Ensemble

4. My Lovely Wanton Jewel

My lovely wanton Jewel, to me at once both kind alas and cruel.
 If this you do to kill me, say cruel nymph, why kiss not you then still me.
 My hopeless words torment me, and with her lips again straight way contents me.
 So shall you ease my crying, and I could never wish a sweeter dying.

Thomas Morley (1557-1602)
 arr. Michael K. Smith

$\text{♩} = 66$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Trbn/Euph 1
 Trbn/Euph 2
 Trbn/Euph 3
 Trbn/Euph/Tuba 4
 Bass Trbn/Tuba 5

mf

8

15

2.

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