

SCORE

Pater Noster (The Lord's Prayer)

For 8 Part Trombone Ensemble In 2 Choirs

Jacobus Gallus (Handl) (1550 - 1591)
arr. Michael K. Smith

Andante Sostenuto ♩ = 88-92

The musical score is written for an 8-part trombone ensemble in two choirs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante Sostenuto' with a quarter note equal to 88-92 beats per minute. The score consists of eight staves, each labeled with a part name on the left: Trombone 1A, Trombone 2A, Trombone 3A, Bass Trombone 4A, Trombone 1B, Trombone 2B, Trombone 3B, and Bass Trombone 4B. The notation includes various note values, rests, and dynamic markings such as *mf*. The first four staves (1A-4A) represent the first choir, and the last four staves (1B-4B) represent the second choir. The music begins with a series of rests, followed by the entry of the first choir in measure 5, and the second choir in measure 6. The piece concludes in measure 10.

Pater Noster by Gallus for 8 Trombones

7

1A
2A
3A
4A
1B
2B
3B
4B

mf

14

1A
2A
3A
4A
1B
2B
3B
4B

mp
mp
mp
mp
f
f
f
f

Pater Noster by Gallus for 8 Trombones

69

1A
2A
3A
4A
1B
2B
3B
4B

76

1A
2A
3A
4A
1B
2B
3B
4B



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