

Program Notes

Compass Kaleidoscope was commissioned by the Pennsylvania Quintet in celebration of their 30 Year Anniversary. I wanted to write a work for this ensemble, comprised of Penn State faculty members, on a theme relating to Pennsylvania. Pennsylvania is noted for its longtime quilt making arts, a tradition started in the early 1800's by Amish and Mennonite women in Lancaster county. Each of the five movements of the quintet is inspired by a different traditional quilt pattern chosen by a member of the quintet. The musical materials were derived from the geometric shapes, color palette, arrangement of blocks, the name of the design and traditional folk melodies. Some of the compositional choices were informed by my synesthesia where colors are associated with particular musical pitches.

The premiere took place at Penn State University, Esber Recital Hall on April 12, 2015. I wish to thank the Copland House and the Virginia Center for the Creative Arts for providing invaluable time and space to create this work.

--Andrea Clearfield

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Performance notes:

Accidentals refer to the octave in which they occur. Courtesy accidentals are provided for ease.

Some players have triangle parts (bassoon, clarinet, horn). The triangles should be hung from stands.

Selected movements may be performed independently.

For images of the quilt patterns inspiring this work, contact the composer at:

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commissioned by the Pennsylvania Quintet in celebration of their 30 Year Anniversary

COMPASS KALEIDOSCOPE

Transposed Score

Andrea Clearfield (2015)

ASCAP

I. Compass Kaleidoscope

Lento Espressivo ♩ = ca. 60

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p legato

Triangle

p l.v.

ppp lontano

7

FL

Ob.

B♭ CL

Hn.

Bsn.

n.

pppp

mp

n.

p

p

n.

pp

p

poco accel. *calando* **Moderato Con Spirito** $\text{♩} = 60$

16 *mp* *mp* *pp* *pp* *mp*

24 *p* *fp* *mp*

35 *mf*

Fl. Ob. B♭ Cl. Hn. Bsn.

II. Old Maid's Ramble

Allegro Scherzando ♩ = 104-108

*tongue thrust
(sounds M7 below
fingered note)

FL. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

Hn. *sfz*

Bsn. *mp* *trem., flz* *sfz*

FL. *p*

Ob. *flz. if possible* *p*

B♭ Cl. *p* *mp* *p* *mp*

Hn. *p*

Bsn. *mf*

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

ossia: this ms. 8vb

The musical score is for a piece titled 'II. Old Maid's Ramble' in 3/4 time, with a tempo of 104-108. It is marked 'Allegro Scherzando'. The score is for woodwinds and bassoon. The instruments are Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three systems. The first system (measures 1-4) features a bassoon solo with a tremolo and flute-like (flz) passages, while the other instruments play staccato chords. The second system (measures 5-8) features a flute solo with a piano (p) dynamic, while the other instruments play staccato chords. The third system (measures 9-12) features a bassoon solo with a mezzo-forte (mf) dynamic, while the other instruments play staccato chords. The score includes various dynamics such as sfz, p, mp, and mf. There are also performance instructions like 'tongue thrust' and 'ossia: this ms. 8vb'.

III. Mexican Rose

Grazioso $\text{♩} = 66-69$

Fl. *p leggiero*

Ob.

Bass B♭ Cl. *p leggiero*

Hn. *mf amabile*

Bsn. *p*

9 *mp*

16 *mf* *freely* *a tempo*

Solo

p

IV. Bleeding Hearts

Espressive, rubato $\text{♩} = \text{ca. } 38$ (wait for bassoon
to enter, then fade)

E. Horn *p* *quiet and still, emerging from E.H. tone* *emerging* *p*

Bsn. *ppp* *pp* *pp*

E. Horn *pp* *p* *mp*

Bsn. *pp* *p* *mp*

E. Horn *poco più mosso* *mf espr.* *mf* *p* *pp* *tender* *mp*

Bsn. *mf* *mf* *pp* *espr.*

E. Horn *starting slowly and gradually pushing forward* *ppp molto legato* *pp*

Bsn. *mp* *ppp molto legato* *pp*