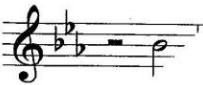


1

$\text{♩} = 60-80$



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♩ = 60 (40-96)

The musical score consists of ten staves of music. The first three staves are in 4/4 time and feature a melody with dynamic markings of *mf*, *pp*, and *mf*. The next three staves continue the melody with similar dynamics. The final four staves are shorter and end with a *mf* dynamic. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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♩ = 60-80 (40-96)

Musical score for piano in 4/4 time, consisting of two staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), often with hairpins indicating crescendos or decrescendos. The music features a mix of quarter and eighth notes, some with slurs. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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Schlossberg #29 is done here quite slowly, starting at 60 and working down to 40, legato tonguing and later working on slurring. Establishing the first note is key – when done correctly the higher second note responds easily. Sometimes I will hold the first note for two or three beats before proceeding. On the descent, do not anticipate the downward direction of the intervals, keeping the integrity of the pitches well slotted and focused, remembering James Stamp’s advice: “think up when going down.” The second-to-last note, the third of the chord, should be favored a bit on the low side. This drill is useful to do in minor as well, where the lowered third should be brought up a little.

♩ = 60 work down to 40

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On these drills (Schlossberg #95) I recommend slurring up the arpeggio and articulating the descending scale: a securely support ascent followed immediately by a quick, agile descent. Again, the staccato should resonate, not be percussive or choppy.



The image displays five sets of musical notation for Schlossberg #95 drills. Each set consists of two staves. The first two sets are in C major, the third in D major, and the fourth and fifth in B-flat major. Each drill features an ascending arpeggio followed by a descending scale. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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Schlossberg #99 is best done in one breath per line. We are taken over the natural embouchure break that most trumpeters have, usually around the top of the treble staff, and when we can do this exercise securely with a very resonate sound, we have dealt with that break. This is not a problem with a quick solution, not a key that is inserted into a lock and then opened easily: rather an existing issue that must be approached repeatedly for our whole careers, continually polished until an internal reflexive memory is established (and at that point, relearned over and over again). Really play the quarter notes on beat 3 of each measure as full as possible, visualizing the octave jump as a kind of overtone skip, a buoyant leap that comes from a solid, stable platform.

$\text{♩} = 80\pm$

The musical score consists of six staves of music. The first five staves are in 4/4 time and feature a sequence of quarter notes on the third beat of each measure, with an octave jump on the final note of each measure. The keys for the staves are: C major, D major, E major, F major, and G major. The sixth staff is a single measure in G major with a sharp sign above the staff.



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$\text{♩} = 96\pm$

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♩ = 96

# Major



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