

Euphonium

# CONCERTO FOR EUPHONIUM

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Andante  $\text{♩} = 64$

**I**

**(A)** *mp* *espress.*

**(B)** *f* *mp* *mf*

**(C) Vivace**  $\text{♩} = 84-88$

**(D)** *p* *mf*

**(E)** *f*

**(F)** *f*

13 7 5

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First system of musical notation (measures 1-7). The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A circled letter 'O' appears at the start of measure 5. A circled letter 'N' appears at the end of measure 7. A large diagonal watermark 'www.pickerkeys.com' is visible across the system.

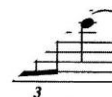
Second system of musical notation (measures 8-11). It begins with the tempo marking 'Adagio' and a metronome marking of 58 (♩ = 58). The dynamic marking *mp* (mezzo-piano) is present. A circled letter 'A' appears at the start of measure 10. A circled letter 'B' appears at the start of measure 11. The tempo marking 'a tempo' is written above measure 11. The system ends with a circled letter 'H'.

Third system of musical notation (measures 12-15). It begins with the tempo marking 'un poco meno mosso (quasi recitative)'. The dynamic marking *f* (forte) is present. A circled letter 'C' appears at the start of measure 12. A circled letter 'D' appears at the start of measure 14. The system ends with a circled letter 'I'.



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## III

