

Trombone

Vocalise-étude

(en forme de habanera)

Maurice Ravel

Arr. Ralph Sauer

Presque lent et avec indolence

2 4 *mf* *p*

A

4 *f*

rall. *p* **B** *mf* *p*

f *p* *mf* *p* *rall.*

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Trombone

Piano

p

p espressif

mf

p

A

après le trombone

quasi

Ravel – Vocalise-étude

The first system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The middle and bottom staves are grouped by a brace and are also in bass clef with the same key signature. The middle staff features chords and rests, while the bottom staff has a steady eighth-note accompaniment.

The second system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a piano (*p*) dynamic and a *rubato* marking. The middle and bottom staves are grouped by a brace and are in bass clef with the same key signature. The middle staff has a treble clef and contains sustained chords, while the bottom staff has a bass clef and contains sustained chords.