

Track
3 4

WESTMINSTER CAROL

Moderately fast and stately (♩ = 104)

Arr. James Curnow (ASCAP)

Solo

Duet

Measures 1-11 of the score. The Solo part (top staff) features a triplet of eighth notes in measure 1, followed by eighth and sixteenth notes. The Duet part (bottom staff) features a triplet of eighth notes in measure 1, followed by eighth and sixteenth notes. Dynamic markings include *f* in measures 2 and 3.

12

Measures 12-19 of the score. The Solo part (top staff) starts with *p cresc.* in measure 12, reaches *f* in measure 14, and ends with *mp legato* in measure 18. The Duet part (bottom staff) follows a similar dynamic progression.

Measures 20-21 of the score. The Solo part (top staff) continues with eighth and sixteenth notes. The Duet part (bottom staff) continues with eighth and sixteenth notes.

20

Measures 22-23 of the score. The Solo part (top staff) features a quintuplet of eighth notes in measure 22. The Duet part (bottom staff) features a quintuplet of eighth notes in measure 22.

Measures 24-25 of the score. The Solo part (top staff) continues with eighth and sixteenth notes. The Duet part (bottom staff) continues with eighth and sixteenth notes.



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WESTMINSTER CAROL

34

Two staves of musical notation in G major, 4/4 time. The music is marked *mp legato*. The melody in the upper staff consists of quarter and half notes, while the bass line in the lower staff provides harmonic support with quarter and eighth notes.

42

Two staves of musical notation in G major, 4/4 time. The music features a more active bass line with eighth-note patterns, while the upper staff continues with a melodic line of quarter notes.

50

Two staves of musical notation in G major, 4/4 time. The music is marked *f marc.* and *f*. The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment of eighth notes.

Two staves of musical notation in G major, 4/4 time. The upper staff features a melodic line with slurs, and the lower staff has a rhythmic accompaniment of eighth notes.

56

Two staves of musical notation in G major, 4/4 time. The music is marked *mp legato*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment of quarter notes.

62

Majestic (♩ = 96)

Two staves of musical notation in G major, 4/4 time. The music is marked *f*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment of eighth notes.



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Track
7 8

THE FIRST NOEL

Arr. Timothy Johnson (ASCAP)

Moderately slow and serene ($\text{♩} = 90$)

5

Solo

Duet

13

21



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Track
17 18

INFANT HOLY, INFANT LOWLY

Arr. Paul Curnow (ASCAP)

Majestically (♩ = 96)

5

Solo

Duet

4

mf

mf

13

f

mp legato

cresc.

f

mp legato

cresc.

18

mf

mp

mf

mp

mf

mp

mf

mp

If no 2nd, play cues

Play

mf



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Track
21 22

JOY TO THE WORLD

Arr. Shawn E. Okpebholo (ASCAP)

Joyfully ($\text{♩} = 108$)

5

6

Solo

Duet

mp

11

15

mf

mf

Play



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