

Pièce en Mib mineur

pour Trombone et Orchestre

Joseph Guy ROPARTZ

Orchestration : Benjamin Garzia

Révision du trombone : Henri-Michel Garzia

Trombone solo

Lento (♩ = 56) A

dolce cantabile

8

12 *poco sf*

16 *p* 3

21 *mf* *f* *ff*

B *p* *cr*

a Tempo

32 *p*

Calme

37 *pp*

41 *f* 3



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Lento (♩ = 56)

Flûte
Flute

ff

Hautbois
Oboe

ff

Clarinette Sib
Bb Clarinet

ff

Basson
Bassoon

ff

Cor en Fa
F Horn

ff

Timbales
Timpani

ff

Lento (♩ = 56)

Trombone solo

Harpe
Harp

ff

Lento (♩ = 56)

Violon 1
Violin 1

ff

Violon 2
Violin 2

ff

Alto
Viola

ff

Violoncelle
Cello

ff

Contrebasse
Double Bass

ff

A

First system of musical notation, measures 1-5. The score is for a piano with six staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The first staff (treble clef) is mostly rests. The second staff (treble clef) has a melodic line starting in measure 1, marked *meno f*. The third staff (treble clef) has a melodic line starting in measure 1, marked *meno f*. The fourth staff (bass clef) has a melodic line starting in measure 1, marked *meno f*, and a *mf* dynamic in measure 4. The fifth staff (treble clef) has a melodic line starting in measure 1, marked *meno f*, and a *mf* dynamic in measure 4. The sixth staff (bass clef) is mostly rests.

A

Second system of musical notation, measures 6-10. The first staff (treble clef) is mostly rests. The second staff (treble clef) has a melodic line starting in measure 6, marked *dolce cantabile*. The third staff (treble clef) is mostly rests. The fourth staff (bass clef) is mostly rests. The fifth staff (treble clef) is mostly rests. The sixth staff (bass clef) is mostly rests.

A

Third system of musical notation, measures 11-15. The first staff (treble clef) is mostly rests. The second staff (treble clef) is mostly rests. The third staff (treble clef) has a melodic line starting in measure 11, marked *meno f*. The fourth staff (bass clef) has a melodic line starting in measure 11, marked *meno f*. The fifth staff (treble clef) has a melodic line starting in measure 11, marked *meno f*. The sixth staff (bass clef) has a melodic line starting in measure 11, marked *meno f*. In measure 15, there are four chords, each marked *p*.

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