



# Katyusha Variations

Aleksey Igudesman  
(\* 1973)

Adagio  $\text{♩} = 46$

mp *pizz.* *arco* *f*

*pizz.* *arco* *pizz.* *arco*

*p*

*f*

*p*

*f*

*ff*

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# Tango Loco

Aleksey Igudesman

Tempo di tango

\*) pizz. x = lef



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for Julian Rachlin

# Tango del Diabolo

Aleksey Igudesman

**Lento**

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats. It begins with a *pp* dynamic and features various fingerings (0, 1, 2, 4) and a *4V* marking. Dynamics range from *pp* to *ff*.

**Allegro**

Musical notation for measures 8-13. The tempo changes to *Allegro*. The dynamics are *ff* and *pp*. A *triss.* marking is present in measure 11.

Musical notation for measures 14-18. The piece continues with *ff* dynamics and includes various fingerings and accents.

Musical notation for measures 19-22. The tempo changes to 3/4 time. Dynamics include *pp* and *ff*.

Musical notation for measures 23-26. The tempo changes to 2/4 time. Dynamics include *pp* and *ff*.

Musical notation for measures 27-31. The tempo changes to 4/4 time. Dynamics include *pp* and *ff*.

Musical notation for measures 32-36. The tempo changes to 3/4 time. Dynamics include *pp* and *ff*.

Musical notation for measures 37-41. The tempo changes to 3/4 time. Dynamics include *pp* and *ff*.

Musical notation for measures 42-46. The tempo changes to 3/4 time. Dynamics include *pp* and *ff*.

**Poco meno mosso**

Musical notation for measures 47-52. The tempo changes to 3/4 time. Dynamics include *pp* and *ff*.

Musical notation for measures 53-58. The tempo changes to 3/4 time. Dynamics include *pp* and *ff*.

**accel.**

Musical notation for measures 59-60. The tempo changes to 3/4 time. Dynamics include *pp* and *ff*.



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137

Musical notation for measures 137-139, featuring a melodic line with various accidentals and dynamics.

140

Musical notation for measures 140-142, starting with a *f cresc.* dynamic marking.

143

Musical notation for measures 143-145, marked **Presto** and **rit.**

146

Musical notation for measures 146-148, marked **Lento** and **accel.**

149

Musical notation for measures 149-151, marked **ff** and **Presto**.

152

Musical notation for measures 152-154, featuring a complex rhythmic pattern.

154

Musical notation for measures 154-156, continuing the complex rhythmic pattern.

156

Musical notation for measures 156-158, continuing the complex rhythmic pattern.

158

Musical notation for measures 158-160, marked **Presto**, **accel.**, and **fff**.

161

Musical notation for measures 161-163, marked **Prestissimo**.

164

Musical notation for measures 164-166, continuing the complex rhythmic pattern.



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