SITUATION UPDATE

by David Fetter Suite for Tenor Trombone and Piano

Time 10:30

I. *Swift* – The Devil's Swagger

The Devil celebrates the human fouling of planet earth. He would lend a hand, but we're doing fine on our own. He can only gloat and strut in agitated envy. At one point he pauses to sing a triumphal hymn.

II. Longing

The human turns inward in reflective and at times passionate meditation. The human finds great comfort and sustenance in its belief that it is the center of the universe.

III. Exit Music

The Devil's music as the humans march off the edge. A poignant art song fills a lull, but it is trampled by more humans.

The first performance of *Situation Update* was by Ron Barron in Richmond, Massachusetts, in 2015, whereupon the Eagles Band of Pittsfield, Massachusetts, commissioned an arrangement of the piano part so the band could celebrate its 80th anniversary by performing the work with Barron in 2016.

Composer/arranger David Fetter (b. 1938) is also a publisher of music for brass and a Trombone Faculty member at the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland in the U.S. Frequently heard are his solo trombone works *Variations on Palestrina's "Dona Nobis Pacem"* and *Spain* from *Bass Lines*. Also a conductor, his works are performed in concert, at festivals, and in educational settings in the U.S. and Europe and they have been recorded by leading soloists.

Fetter is a former member of the Cleveland Orchestra, the Baltimore Symphony Orchestra, the Radio/Telefis Symphony Orchestra of Ireland, the U.S. Army Band, the Eastman Wind Ensemble and others, where the conductors included Frederick Fennell, George Szell, Leonard Bernstein, Istvan Kertesz, Seiji Ozawa, James Levine, Bernard Haitink, Hans Schmidt-Isserstedt, Sergiu Comissiona, and David Zinman. Fetter conducts the Ellicott City Trombone Choir and he has led the Peabody Brass Ensemble and brass ensembles of the Baltimore Choral Arts Society. Fetter studied trombone with Emory Remington at the Eastman School and he holds a Master's in Musicology from The American University. Fetter has conducted or produced first performances of works by Ross Lee Finney, John Davison, Theodore Morrison and Vladimir Ussachevsky.

SITUATION UPDATE

Trombone

Suite for Tenor Trombone and Piano

David Fetter

Performance length 10:30

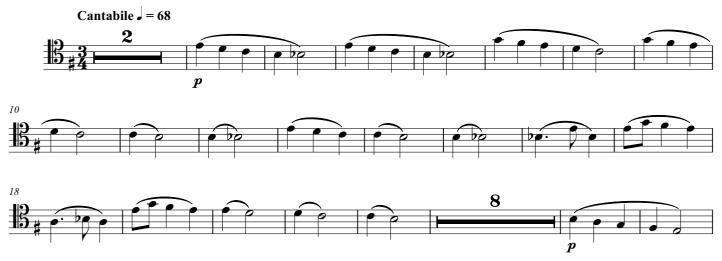
1. Swift







2. Longing



Trombone 5

3. Exit Music













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Trombone

Piano

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3. Exit Music

