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Euphonium

Fantasy Pieces

(originally for cello or clarinet and piano)

Robert Schumann, Op. 73

Trans. Ralph Sauer

I.

Zart und mit Ausdruck [$\text{♩} = \text{c.92}$]

mp

7

A

p

12

II.

Lebhaft, leicht [$\text{♩} = \text{c.}126$]

8

14

mp *p* *mp*

p *p*

mf *p* *f* *p*

A **B**

17 **B**

f *sf* *mp* *cresc.* *f*

23 **C** *a tempo*

rit. 2x *p*

29

sf *p* *sf* *p*

36 **D**

mf (opt.)

42

p *f*

48 **E**

p *f* *sf*

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I.

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Zart und mit Ausdruck [$\text{♩} = \text{c.}92$]

The musical score is arranged for Euphonium and Piano. It consists of four systems of staves. The Euphonium part is written in the bass clef, and the Piano part is written in grand staff notation (treble and bass clefs). The score includes various dynamic markings: *mp* (mezzo-piano), *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are also accents and slurs throughout the piece. A section labeled 'A' begins at measure 10. The tempo is marked as $\text{♩} = \text{c.}92$.

II.

Lebhaft, leicht [$\text{♩} = \text{c.}126$]

The musical score is presented in three systems, each with a piano and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lebhaft, leicht' with a metronome marking of approximately 126 beats per minute. The first system begins with a mezzo-forte (mp) dynamic in the right hand and a mezzo-forte (sfp) dynamic in the left hand. The second system features piano (p) dynamics in both hands. The third system includes a section marked 'A' with a forte (sf) dynamic in the right hand and mezzo-forte (mp) in the left hand. The score includes various musical notations such as slurs, accents, and triplets.

III.

Rasch und mit Feuer [$\text{♩} = \text{c.}132$]

Musical score for Schumann's Fantasy Pieces, III, 'Rasch und mit Feuer'. The score is in 2/4 time, key of D major, and consists of three systems of music. The tempo is marked 'Rasch und mit Feuer' with a metronome marking of $\text{♩} = \text{c.}132$. The dynamics range from *f* (forte) to *p* (piano).

The score is written for a piano, with a bass clef for the left hand and a treble clef for the right hand. The key signature is one sharp (F#). The tempo is marked 'Rasch und mit Feuer' with a metronome marking of $\text{♩} = \text{c.}132$. The dynamics range from *f* (forte) to *p* (piano).

The score is divided into three systems of music. The first system (measures 1-4) features a strong *f* dynamic. The second system (measures 5-8) continues with *f* and *sf* dynamics. The third system (measures 9-12) includes a section marked 'A' (measures 10-11) with a *p* dynamic, followed by a return to *f* and *sf* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Piarné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves