

**Tuba**  
(Bass Trombone)

# *Berceuse et Pastorale*

## 1. Berceuse

Germaine Tailleferre  
Arr. Ralph Sauer

Andante [ $\text{♩} = \text{c. } 44$ ]

2 *p*

9 *mp* *mf*

16 *p*

Tailleferre – *Berceuse et Pastorale*, pg. 2

2. Pastorale

Enjoué [♩ = c. 160]

The musical score for "2. Pastorale" is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains four measures of music. The second staff starts at measure 6, marked with a *p* dynamic, and includes a double bar line with repeat dots. The third staff starts at measure 12, marked with *rit.* and *a tempo*, and ends with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents or slurs.

# Berceuse et Pastorale

## 1. Berceuse

Germaine Tailleferre

Arr. Ralph Sauer

Andante [ $\downarrow$  = c. 44]

Tuba  
(Bass Trombone)

The first system of the musical score features a Tuba (Bass Trombone) part and a Piano accompaniment. The Tuba part begins with a whole note rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending through B4, A4, G4, F4, E4, and D4. The Piano accompaniment consists of a right hand with a steady eighth-note accompaniment of chords and a left hand with a similar eighth-note accompaniment of chords. The tempo is marked 'Andante' with a metronome marking of approximately 44 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8.

The second system of the musical score continues the Tuba and Piano parts. The Tuba part continues its melodic line, moving through D4, C4, B3, and A3, then ascending through G3, F3, E3, and D3. The Piano accompaniment continues with its eighth-note accompaniment, with some changes in chord voicings and dynamics. The tempo and key signature remain the same as in the first system.

## 2. Pastorale

Enjoué [♩ = c. 160]

*mf*

*mf*

*Red.*

5

\*

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major