

SILVER SLEIGH BELLS

E.T. Paull
Arranged by Paul Chauvin

Con Spirito Brillante
"All Aboard"

Picc. f
Piccolo and Trumpet in B♭ 1

Trumpet in B♭ 2 f sfz

Horn in F f sfz

Trombone f sfz

Tuba f sfz

This section of the score features five staves of music. The top staff is for the Picc. (Piccolo), followed by two staves for Trumpets in B♭, one for Horn in F, one for Trombone, and finally one for Tuba at the bottom. Each staff begins with a dynamic 'f'. The second staff includes a 'sfz' dynamic. The third staff includes a 'sfz' dynamic with a '3' over it. The fourth staff includes a 'sfz' dynamic. The fifth staff includes a 'sfz' dynamic.

"Whip"

B♭ Tpt. 1 f sfz

B♭ Tpt. 2 f sfz

Hn. f sfz

Tbn. f sfz

Tuba f sfz

A "The Sleighride"

B♭ Tpt. 1 mf solo

B♭ Tpt. 2 mf

Hn. mf

Tbn. mf

Tuba mf

This section of the score features five staves of music. The first four staves (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn.) begin with dynamics 'f' and 'sfz'. The fifth staff (Tuba) begins with a 'f' dynamic. The first staff (B♭ Tpt. 1) has a 'sfz' dynamic. The second staff (B♭ Tpt. 2) has a 'sfz' dynamic. The third staff (Hn.) has a 'sfz' dynamic. The fourth staff (Tbn.) has a 'sfz' dynamic. The fifth staff (Tuba) has a 'sfz' dynamic. The 'A' section starts with a 'mf' dynamic for all instruments. The first staff (B♭ Tpt. 1) has a 'mf' dynamic with a 'solo' instruction. The second staff (B♭ Tpt. 2) has a 'mf' dynamic. The third staff (Hn.) has a 'mf' dynamic. The fourth staff (Tbn.) has a 'mf' dynamic. The fifth staff (Tuba) has a 'mf' dynamic.

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B "Passing The Church Chimes"

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(C) "Continuation of Sleighride"

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

To Tpt.

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

Hn. *sfz*

Tbn. *sfz*

Tuba *sfz*

(D) TRIO

"Warning! Railroad Crossing!"

rall.

"Slowing Up"

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*