

# 60 ETUDES FOR PREMIER HORN

Opus. 5

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## No. 1. Moderato

First staff: *p* *f* *p* *f*

Second staff: *p* *f* *f*

Third staff: *p* *f*

Fourth staff: *f* *ten.* *f*

Fifth staff: *f*

## No. 2. Moderato

First staff: *ten.*

Second staff: *ten.*

Third staff: *ten.*

Fourth staff: *ten.*

**No. 3. Allegro**

Musical score for No. 3, Allegro, consisting of five staves of music in 4/4 time. The piece features a continuous eighth-note pattern with various articulations and dynamics. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a steady eighth-note flow, with some staves showing slurs and accents. The piece concludes with a final note and a fermata.

**Alternate articulations for No. 3**

Five numbered examples of alternate articulations for No. 3, each showing a short segment of the eighth-note pattern with different phrasing and dynamics. The examples are labeled 1 through 5 and are presented on a single staff.

**No. 4.**

Musical score for No. 4, consisting of six staves of music in 4/4 time. The piece features a continuous eighth-note pattern with long slurs across the staves. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a steady eighth-note flow, with some staves showing slurs and accents. The piece concludes with a final note and a fermata.

**No. 5 Allegro**

**Alternate articulations for No. 5**

4 **No. 6 Adagio**

*p* *ten.* *tr.* *ten.* *tr.*

**No. 7 Allegro**

*mf* *p* *f* *p* *f* *f*

Alternate articulations for No. 7

1. 2. 3.



### No. 8 Allegro

Musical score for No. 8 Allegro, measures 1-10. The score is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth-note patterns with various articulations. Dynamic markings include *p* (piano) and *f* (forte). A fermata is placed over the final note of measure 10. The number 5 is written in the top right corner of the first staff.

Alternate articulations for No. 8

Five alternate articulation examples for No. 8, numbered 1 through 5. Each example shows a different way to play the eighth-note patterns from the main score.

### No. 9 Allegretto

Musical score for No. 9 Allegretto, measures 1-5. The score is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of eighth-note patterns with various articulations. Dynamic markings include *p* (piano) and *f* (forte). The number 5 is written in the top right corner of the first staff.

Alternate articulations for No. 9

Five alternate articulation examples for No. 9, numbered 1 through 5. Each example shows a different way to play the eighth-note patterns from the main score.

6 **No. 10 Allegro**

Musical score for No. 10 Allegro, measures 6-11. The piece is in 4/4 time. The notation consists of six staves. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *p* and *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a double bar line. Below the sixth staff are five numbered first endings, each consisting of a short melodic phrase followed by a rest.

**No. 11 Adagio**

Musical score for No. 11 Adagio, measures 1-5. The piece is in 2/4 time. The notation consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *f*, *p*, and *f*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *f* and *p*. The fifth staff has a dynamic marking of *f*. The notation includes various musical symbols such as slurs, ties, and accents.