

commissioned by Alan Carr (lead), Zachary Bond, Dennis Bubert, John Engelkes,
Matthew Guilford, Randall Hawes, Brian Hecht, Gabriel Langfur, James Markey,
Steve Norrell, Gerry Pagano, and Nick Schwartz in memory of Edward Kleinhammer

The Kleinhammer Sonata

for bass trombone and piano

John Stevens

$\text{♩} = 52-56$ (but freely)
Adagio i. *rit.*

Bass Trombone

Piano

Tempo 1

poco piu mosso

5

rit. **Tempo 1**

accel.
poco piu mosso

10

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II.

♩ = 60
Adagio

accel.

mp
molto legato - espressivo
p
cresc.
trill.

rit.

piu mosso

rit.

a tempo

p
f
mp
p

♩ = 69

A *Piu mosso*

rit.

mf
mp
p

$\text{♩} = 80$ ($\text{♩} = 160$)
Vivace agitato

III.

First system of musical notation, consisting of three staves. The middle staff contains a melodic line with dynamics *mp* and *f*. The top and bottom staves are mostly empty.

Second system of musical notation, consisting of three staves. The middle staff has a melodic line with dynamics *ff* and *mp*. The top and bottom staves contain chordal accompaniment with fingering numbers (IV, V, VI) and a dynamic *ff*. A tempo change symbol $\text{♩} = \text{♩}$ is positioned above the system.

Third system of musical notation, consisting of three staves. The middle staff has a melodic line with dynamics *cresc.*, *f*, and *p*. The bottom staff has a rhythmic accompaniment.

Fourth system of musical notation, consisting of three staves. The middle staff has a melodic line with dynamics *cresc.*. The bottom staff has a rhythmic accompaniment. A tempo change symbol $\text{♩} = \text{♩}$ is positioned above the system.