

commissioned by the Arizona State University Clarinet Choir
dedicated to the memory of Guido Six

Recombobulation

for clarinet choir

Theresa Martin

$\text{♩} = 108$

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

Ca. Cl.

Cb Cl.

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A

Eb Cl.
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 A. Cl.
 B. Cl.
 Ca. Cl. *mp*
 Cb Cl. *p*

Eb Cl. *mp*
 Bb Cl. 1 *mp*
 Bb Cl. 2 *mp*
 Bb Cl. 3 *mp*
 A. Cl. *mp*
 B. Cl.
 Ca. Cl. *p*
 Cb Cl.

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Ca. Cl., and Cb Cl. The score is in 4/4 time and consists of 16 measures. The Eb Cl. and A. Cl. parts feature long, sustained notes. The Bb Cl. 1, Bb Cl. 2, and B. Cl. parts have more active, rhythmic lines. The Bb Cl. 3 part has a melodic line starting in measure 13. The Ca. Cl. and Cb Cl. parts are mostly silent. Dynamics include *mp* (mezzo-piano) for Bb Cl. 3 and B. Cl. in measures 13-16.

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Ca. Cl., and Cb Cl. The score is in 4/4 time and consists of 20 measures. A section marker 'B' is present at the beginning. The Eb Cl., Bb Cl. 1, Bb Cl. 2, and A. Cl. parts start with a *mf* (mezzo-forte) dynamic. The B. Cl. part starts with a *mf* dynamic and increases to *f* (forte) in measure 19. The Ca. Cl. and Cb Cl. parts are mostly silent, with a *p* (piano) dynamic indicated for Ca. Cl. in measure 19. Dynamics include *mf* for Eb Cl., Bb Cl. 1, Bb Cl. 2, and A. Cl. in measures 1-19, and *f* for B. Cl. in measures 19-20.