

Dedicated to the London Symphony Orchestra

Concerto for Bass Tuba and Orchestra

R. VAUGHAN WILLIAMS

I. Prelude

Allegro moderato ♩ = 96

Flute 1
Flute 2 (Piccolo)
Oboe
Clarinet in B $\flat$
Bassoon
Horn in F
Trumpet in B $\flat$
Trombone
Timpani
Percussion (Side Drum)
Solo Tuba
Violin I
Violin II
Viola
Violoncello
Double Bass

f, *p*, *sim.*, *p cantabile*, *pizz.*, *pizz. (non div.)*

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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The musical score is arranged in 11 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Solo Tuba part is on a single staff. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). Performance instructions like *arco* and *(sempre pizz.)* are also present.