

Oboe

OBOE CONCERTO

I. Aria

John Harbison
(1991)

Cantabile $\text{♩} = 66$ Tempo I

11 15 Hn. 1

30 rit. a tempo

p cantabile *f* *mp*

39 *mf* *mp* *f*

44 *p* 3 3 3

51 *mp* *p*

57 *mp*

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100 *p* < *f* > *p* < *f* > *p* < *f* =

105 *p* *mf*

109 *mp*

113

117

121 *cresc.*

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II. Passacaglia

Risoluto♩ = 76-80 **Tempo I** *poco rit.***Meno mosso** ♩ = 72 **Tempo II**

8 Vns. *p* *delicato*

13

18 *mp*

22

26 *mf*

30

34 *mf*

38

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Vns. rit. **Poco meno mosso** ♩ = 72 **Tempo II**

49 *f rubato* *p*

57 *f* *mf* *mp*

63 *ritard. Tempo II* ♩ = 72 *pp* *Clar.* 6

75 *f* *mf*

80 *ritard. molto* **Tempo I** ♩ = 76-80 *f* *mp* *f* *im.* *p* *ffp*

87 *poco rit.* **Tempo II** ♩ = 72 *Vns.* *p*

97

99

101 *ossia: ♯* *mp*

103 *p* *mp*

105 *ossia: ♯* *fp*

The musical score for the Oboe part spans measures 49 to 105. It begins with a tempo change to 'Poco meno mosso' (Tempo II) at measure 49, with a quarter note equal to 72 beats. The initial dynamics are *f rubato* and *p*. The score includes several dynamic markings: *f*, *mf*, *mp*, *pp*, *f*, *mf*, *f*, *mp*, *f*, *im.*, *p*, *ffp*, *p*, *mp*, and *fp*. There are tempo changes to 'Tempo I' (measures 80-83, quarter note = 76-80) and back to 'Tempo II' (measure 87, quarter note = 72). Performance instructions include 'rit.', 'ritard.', 'molto', 'poco rit.', and 'ossia: ♯'. A large diagonal watermark 'www.hickeys.com' is present across the score.

Con fuoco ($\text{♩} = 240$) $\text{♩} = 60$ **Con tenerezza**

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