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Progressive Etudes for Study and Performance

Transcribed from Selected Vocalises by
CONCONE, NAVA and LAMPERTI
Compiled, Transcribed and Edited by Alan Raph

Moderato

I.

Andante con moto

II.



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Andante cantabile

The musical score consists of ten staves of music in bass clef with a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *p* (piano). The music features a variety of note values including eighth and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. A second dynamic marking of *p* appears in the second staff. The score is partially obscured by a large, diagonal watermark reading "www.hickeys.com".



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XVII.

Moderato

The musical score consists of ten staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff starts with a *pp* dynamic marking. The fourth staff continues the piece. The fifth staff has a *mf* dynamic marking. The sixth and seventh staves continue the melodic line. The eighth staff has a *mf* dynamic marking. The ninth and tenth staves conclude the piece with a final cadence.

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XXIII.

Allegretto alla Polacca

The musical score consists of six staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a final cadence on the sixth staff.

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XXIV.

Andante grazioso

mf

f

p

f

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