

for Leonard Bernstein
URBAN DANCES

I

Riddle Dance

Richard Danielpour
 (1988)

(Score in C)

Energetic, vibrant ♩ = 92+

1
 Trumpets (in B♭)

2
 Horn (in F)

Trombone

Tuba

3
 Tpts.

2
 Hn.

Tbn.

Tuba

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5

Tpts. 1

Tpts. 2

Hn.

Tbn.

Tuba

Measures 5 and 6 of the musical score. The score is for five instruments: Tpts. 1, Tpts. 2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat). The time signature is 7/8. Measure 5 starts with a 7/8 time signature. Tpts. 1 and 2 have a melodic line starting with a half note, followed by eighth notes. Hn. has a half note. Tbn. and Tuba have a half note. Dynamics include *mf*, *f*, *p*, and *pp*. Measure 6 has a 4/4 time signature. Tpts. 1 and 2 have a half note. Hn. has a half note. Tbn. and Tuba have a half note. Dynamics include *pp*, *p*, *mf*, and *f*.

7

Tpts. 1

Tpts. 2

Hn.

Tbn.

Tuba

Measures 7 and 8 of the musical score. The score is for five instruments: Tpts. 1, Tpts. 2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. Measure 7 starts with a 4/4 time signature. Tpts. 1 and 2 have a half note. Hn. has a half note. Tbn. and Tuba have a half note. Dynamics include *p* and *pp*. Measure 8 has a 4/4 time signature. Tpts. 1 and 2 have a half note. Hn. has a half note. Tbn. and Tuba have a half note. Dynamics include *p* and *pp*.

9 *poco accel.* *a tempo*

1 *pp* *cresc.* *ff* *ffsf marc. (wild!)* *sf* *sf* *(sim.)*

2 *cresc.* *ff* *ffsf marc. (wild!)* *sf* *(sim.)* *sf*

Hn. *ff (wild!)*

Tbn. *cresc.* *ff* *ff (wild!)*

Tuba *mfpp* *f* *f (wild!)*

11 *ffsf f* *sf* *p* *mf* *pp* *p* *ff*

2 *ffsf f* *p* *p* *mf* *ff*

Hn. *ffsf f p* *p* *mf* *ff*

Tbn. *ffsf f* *f* *fp* *mf* *p* *mf* *f* *p* *ff*

Tuba *ff* *f* *ff*

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II
Burlesque

Playfully, (scherzando) ♩ = ca. 100

1 Trumpets

p cantando *pp*

2 Trumpets

p

Horn

pp *p*

Trombone

p

Tuba

pp

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5

1 Tpts.

pp *mf* *p* *mp*

2 Tpts.

pp *mf* *p*

Hn.

f *p* *pp* *mp cant.*

Tbn.

pp *mf* *p*

Tuba

pp *mf* *p sub.* *pp* *p*

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III Shadow Dance (Dirge)

Misterioso ♩ = 88

1 *con sord. (cloth mute over bell)** (♩ = ♩)
p (non espr.)

2 *con sord. (cloth mute over bell)**
p (non espr.)

Horn

Trombone

Tuba

4 (ten.) (♩ = ♩ always)

1 (ten.)

2 (ten.)

Hn. *ten. (quasi echo)*
f *p* *mf*

Tbn. *ten. (quasi echo)*
f *p* *mf*

Tuba *ten.*
f *p* *mf*

*In this instance a felt bag fitting loosely over the bell would be preferable.

26 *senza sord.*

Tpts. 1 *f* 5 *p* $\leftarrow$ *f*

2 *change to straight mute*

Hn. *f* *ff*

Tbn. *ff con forza* 3 5 *fp* *ff*

Tuba *p* $\leftarrow$ *f*

28 *non troppo lento*

Tpts. 1 *fff* $\rightarrow$ *ff*

2 *con sord. (straight)* *p* *mp*

Hn. *p* *mp*

Tbn. *f (bold!)* 3 *f*

Tuba *fp*

IV
"Peripetia"

Con moto e molto agitato $\text{♩} = 168-176$

1
Trumpets *mp*

2
mp

Horn

Trombone *mp*

Tuba *mp*

This block contains the first five measures of the musical score for 'Peripetia'. The tempo is marked 'Con moto e molto agitato' with a quarter note equal to 168-176 beats per minute. The score is for five instruments: Trumpets (1 and 2), Horn, Trombone, and Tuba. Measures 1 and 2 are in 2/4 time, while measures 3 through 5 are in 3/4 time. The key signature has one flat (B-flat). The dynamics for the first four measures are marked *mp* (mezzo-piano). A large diagonal watermark 'www.pianopicks.com' is visible across the score.

6

1
Tpts. *f sf*

2
f sf mf ff sf

Hn. *mf sf*

Tbn. *f mf f*

Tuba *f mf p f*

This block contains measures 6 through 10 of the musical score. Measures 6 and 7 are in 2/4 time, and measures 8 through 10 are in 3/4 time. The dynamics are more varied, including *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The instrumentation remains the same as in the first system. The same diagonal watermark 'www.pianopicks.com' is present.